

ELLINGTON MEDLEY

ARR.: WALT STUART
ARRANGED BY

Musical score for Ellington Medley, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes dynamics such as *mp* and *mf*. A section marked 'A' is indicated by a box above the staff.

Instrumentation: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, TENOR SAXOPHONE, GUITAR, PIANO, BASS, DRUMS.

Key Signature: One sharp (F#).

Time Signature: 4/4.

Section A: Indicated by a box above the staff, starting at the beginning of the piece and ending at the end of the piece.

Chords: Bb, Cm7, C#o (indicated in the piano part).

Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte).

Tempo: Not explicitly stated, but the piece is in 4/4 time.

Rehearsal Mark: A box labeled 'A' is placed above the staff at the beginning of the piece.

6

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TEN. SAX.

GTR.

PNO.

BASS

DR.

Chord progression for Piano and Bass:

- Measure 1: B \flat
- Measure 2: G 7 Ab 7
- Measure 3: G 7 G 7 (b 9) Gm 7
- Measure 4: C 7 Cm 7 F 9

11

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TEN. SAX

GTR.

PNO.

BASS

DR.

Chord changes: Bb, Gm7, Gb7, Cm7/F, Bb, Cm7, C#o, Bb, Dm7, Ab9

16

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TEN. SAX.

GTR.

PNO.

BASS

DR.

Chord symbols in Piano part:
 G⁹ G⁺ G^{m7} C⁹(#11) C⁹ C^{m7} F⁷ B^b C^{m7} C^{#o} B^b B^{b7}

21 **8**

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TEN. SAX.

GTR.

PNO.

BASS

8

DR.

27

A. SAX 1 *mf* 3 3 3

A. SAX 2 *mp*

T. SAX 1 *mp*

T. SAX 2 *mp*

BAR. SAX *mp*

TPT. 1

TPT. 2

TPT. 3

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TEN. SAX *mp*

GTR.

PNO. *Dm7 G9 Gb9 F7 Bb Cm7 C#o Bb G9 Ab9*

BASS *Dm7 G9 Gb9 F7 Bb Cm7 C#o Bb G9 Ab9*

DR.

32

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TEN. SAX.

GTR.

PNO.

BASS

DR.

Chord progression for Piano and Bass:

G7 G7(b9) Gm7 C7 Cm7 F7 Bb Ab9 E9 Ebm7 Ab7 Ab+

37 **C**

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2 *mf*

BAR. SAX *mf*

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TEN. SAX.

GTR.

PNO.

BASS

C

DR.

Chord progression for Piano and Bass:

Db	Abm ⁶	Db ⁹	Gb	Gbmaj7	Gb7	Gm ⁶	Db	Ab ^o	Ebm ⁷
----	------------------	-----------------	----	--------	-----	-----------------	----	-----------------	------------------

42

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TEN. SAX.

GTR.

PNO.

BASS

Chords: Ebm7, Ab9, Db, Ebm7, Db, Ebm7, Ab, Dbmaj7, Abm7, Db9

DR.

47

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TEN. SAX.

GTR.

PNO.

BASS

DR.

56

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TEN. SAX.

GTR.

PNO.

BASS

DR.

Chord progression in Piano part:

- Measure 56: Db
- Measure 57: $\text{Db } 9^{\circ}$
- Measure 58: $\text{Bb } 9^{\circ}$
- Measure 59: $\text{Eb } 9^{\circ}$
- Measure 60: $\text{A}^{+9} \text{Ab } 9^{\circ}$

61

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2 *mf*

BAR. SAX *mf*

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TEN. SAX

GTR.

PNO.

BASS

DR.

Chord progression for Piano and Bass:

Db	Abm ⁶	Db ⁹	Gb	Gbmaj ⁷ Gb ⁷	Gbm ⁶	Db	Ab ^o	Ebm ⁷
----	------------------	-----------------	----	------------------------------------	------------------	----	-----------------	------------------

71

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

TEN. SAX.

GTR.

PNO.

BASS

DR.

Chord Chart:

C ⁹	Gm ⁷	C ⁹	Fm ⁷	E ^o	Fm ⁷	F# ^o	E ^b	Fm ⁷	E ^b	Fm ⁷
----------------	-----------------	----------------	-----------------	----------------	-----------------	-----------------	----------------	-----------------	----------------	-----------------

76

A. SAX 1
mf 3 3 3 mf 3

A. SAX 2
mf 3 3 3 mf 3

T. SAX 1
mf 3 3 3 mf 3

T. SAX 2
mf 3 3 3 mf 3

BAR. SAX
mf 3 3 3 mf 3

TPT. 1
mf 3 3 3

TPT. 2
mf 3 3 3

TPT. 3
mf 3 3 3

TBN. 1
mf 3 3 3

TBN. 2
mf 3 3 3

TBN. 3
mf 3 3 3

TEN. SAX.
mf 3 3 3

GTR.
-

PNO.
Bb7 Fm7/Bb Eb Fm7 Eb C9
mf

BASS
mf Bb7 Fm7/Bb Eb Fm7 Eb C9

DR.
-

86

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TEN. SAX.

GTR.

PNO.

BASS

DR.

Chords: Bb7, Eb, Eb, Dm7 G7(b9), Cm B+ Cm, Gb7, B7, Bb7, Fm7/Bb

93 **G**

A. SAX 1 *mf* 3 3 3 3

A. SAX 2 *mf* 3 3 3 3

T. SAX 1 *mf* 3 3 3 3

T. SAX 2 *mf* 3 3 3 3

BAR. SAX *mf* 3 3 3 3

TPT. 1 *mf* 3 3 3 3

TPT. 2 *mf* 3 3 3 3

TPT. 3 *mf* 3 3 3 3

TBN. 1 *mf* 3 3 3 3

TBN. 2 *mf* 3 3 3 3

TBN. 3 *mf* 3 3 3 3

TEN. SAX. *mf* 3 3 3 3

GTR. *mf*

PNO. *mf* Eb Fm7 Eb C9 Gm7 C9 Fm7 E° Fm7 F#°

BASS *mf* Eb Fm7 Eb C9 Gm7 C9 Fm7 E° Fm7 F#°

Dr. **G**

98

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TEN. SAX.

GTR.

PNO.

BASS

DR.

Chord voicings for PNO. and BASS:

- Measure 1: Eb, Fm7
- Measure 2: Eb, Fm7
- Measure 3: Eb, Gb9
- Measure 4: Fm7, Ab7, Bb9

Dynamic markings: *mp*

Accents: \wedge

Triplet markings: 3

