

## ELLINGTON MEDLEY

ARR.: WALT STUART  
ARRANGED BY

3

mp

5 **A**

mp

$Bb$   $Cm7 C\#^{\circ}$   $Bb$   $G7$   $A^{\flat}7$   $G7 G7(b9)$   $Gm7$   $C7$   $Cm7$   $F^{\flat}9$   $Bb$   $Gm7 G^{\flat}7$

12

$Cm7/F$   $Bb$   $Cm7 C\#^{\circ}$   $Bb$   $Dm7$   $A^{\flat}9$   $G^{\flat}9 G^{\flat} Gm7$   $C^{\flat}9(\#11)$   $C^{\flat}9$   $Cm7$   $F7$

19 **B**

$Bb$   $Cm7 C\#^{\circ}$   $Bb$   $B^{\flat}7$   $E^{\flat}$   $E^{\flat}m^{\flat}6$   $Bb$   $B^{\flat}9$

24

$Bb^{\flat}9$   $E^{\flat}$   $E^{\flat}m7(b5)$   $A^{\flat}9(b5)$   $Dm7$   $G^{\flat}9$   $G^{\flat}9 F7$

29

Chord progression for measures 29-35:

Measures 29-30:  $Bb^6$   $Cm^7 C\#^o$   $Bb$

Measures 31-32:  $G^9$   $Ab^9$

Measures 33-34:  $G^7 G^7(b^9)$   $Gm^7$   $C^7$

Measures 35:  $Cm^7$   $F^7$   $Bb$   $Ab^9$   $E^9$

36

C

Chord progression for measures 36-41:

Measures 36-37:  $Ebm^7$   $Ab^7$   $Ab^+$

Measures 38-39:  $Db$

Measures 40-41:  $Abm^6$   $Db^9$   $Gb$   $Gbmaj^7$   $Gb^7$   $Gm^6$   $Db$   $Ab^o$   $Ebm^7$

42

Chord progression for measures 42-47:

Measures 42-43:  $Ebm^7$   $Ab^9$

Measures 44-45:  $Db$   $Ebm^7$

Measures 46-47:  $Db$   $Ebm^7$   $Ab$   $Dbmaj^7$   $Abm^7$   $Db^9$   $Gbmaj^7$

48

Chord progression for measures 48-52:

Measures 48-49:  $Gbm^6$

Measures 50-51:  $Dbmaj^7$   $Db$   $Ebm^7$

Measures 52:  $Ebm^7/Ab$   $Ab^9$   $Db$   $A$   $Db$

53

D

Chord progression for measures 53-59:

Measures 53-54:  $A$

Measures 55-56:  $A^7$

Measures 57-58:  $Db$

Measures 59:  $Db$   $B^9$   $Bb^9$   $Eb^9$   $A^{+9}$   $Ab^9$

Dynamic markings:  $f$  (under measure 57),  $mp$  (under measure 58),  $f > mp$  (under measure 59),  $f$  (under measure 59).

60

Chord progression for measures 60-66:

Measures 60-61:  $Db$

Measures 62-63:  $Abm^6$   $Db^9$

Measures 64-65:  $Gb$   $Gbmaj^7$   $Gb^7$   $Gbm^6$

Measures 66:  $Db$   $Ab^o$   $Ebm^7$   $Ebm^7$   $Ab^9$

Dynamic marking:  $mf$  (under measure 60).

67

E

Chord progression for measures 67-72:

Measures 67-68:  $Db$   $B^9$   $Fm^7/Bb$   $E^9$

Measures 69-70:  $Eb$   $Fm^7$   $Eb$   $Db^9$

Measures 71-72:  $C^9$   $Gm^7$   $C^9$

73

73  
Fm7 E° Fm7 F#° Eb Fm7 Eb Fm7 Bb7 Fm7/Bb Eb Fm7 Eb

*mf*

Detailed description: This system contains six measures of music. The bass line features a steady eighth-note accompaniment. The treble line has rests in measures 73-78. Chord symbols are placed above the staff. A dynamic marking of *mf* is present in measure 75.

79

79  
C9 Gm7 C9 Fm7 E° Fm7 F#° Eb Fm7 Eb Ab7 Bb9 Eb

*mf*

Detailed description: This system contains six measures. The bass line continues with eighth notes. The treble line has rests until measure 84, where it begins with a melodic phrase. Chord symbols are placed above the staff. A dynamic marking of *mf* is present in measure 80.

85

85 **F**  
Fm7 Bb7 Eb Eb Dm7 G7(b9) Cm B+ Cm Gb7 87

Detailed description: This system contains seven measures. The treble line features a melodic line with a slur over measures 85-86. Chord symbols are placed above the staff. A boxed letter 'F' is above measure 85.

92

92 **G**  
Bb7 Fm7/Bb Eb Fm7 Eb C9 Gm7 C9 Fm7 E° Fm7 F#° Eb Fm7

*f* *mf*

Detailed description: This system contains seven measures. The bass line has a dynamic marking of *f* in measure 92 and *mf* in measure 93. Chord symbols are placed above the staff. A boxed letter 'G' is above measure 92.

99

99  
Eb Fm7 Eb Gb9 Fm7 Ab7 Bb9 Eb

*mp*

Detailed description: This system contains four measures. The bass line has a dynamic marking of *mp* in measure 102. Chord symbols are placed above the staff.

103

103  
*p*

Detailed description: This system contains four measures. The bass line has a dynamic marking of *p* in measure 103. The treble line has rests in measures 103-106.