

Voice

# More

♩ = 130

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music features a piano accompaniment with chords and a vocal line. The chords are: Gmaj7, Em9, Eb9 Em9, Am9, D6%, C#6% D6%, and Gmaj7.

Musical notation for measures 6-9. The key signature is one sharp (F#) and the time signature is 4/4. The music features a piano accompaniment with chords and a vocal line. The chords are: Em9, Eb9, Em9, Am9, D6%, C#6% D6%, and Gmaj7. There are triplets in measures 6 and 7.

Musical notation for measures 10-13. The key signature is one sharp (F#) and the time signature is 4/4. The music features a piano accompaniment with chords and a vocal line. The chords are: Em9, Am9, D6%, C#6% D6%, and Gmaj9. The lyrics are: "great-est love the world has known This is the".

Musical notation for measures 14-18. The key signature is one sharp (F#) and the time signature is 4/4. The music features a piano accompaniment with chords and a vocal line. The chords are: Em11, D#7, E7, Am9, D6%, C#6%, Gmaj7, and Em9. The lyrics are: "love I give to you a lone More than the sim-ple words I".

Musical notation for measures 19-22. The key signature is one sharp (F#) and the time signature is 4/4. The music features a piano accompaniment with chords and a vocal line. The chords are: Am9, D7(b9), Gmaj9, Em9, and Am9. The lyrics are: "try to say I on-ly live to love you more each day".

24

More than you'll e - ver know, my arms long to hold

D<sup>7</sup> Em B<sup>7</sup>(#5) Em<sup>7</sup>

28

you so My life will be in your keep - ing, wak - ing, sleep - ing,

A<sup>6</sup> Am C<sup>maj7</sup> B<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am E<sup>b</sup>9

32

laugh - ing, weep - ing Lon - ger than al - ways is a long long time,

D<sup>9</sup> D<sup>7</sup>(b<sup>9</sup>) G<sup>maj7</sup> E<sup>m</sup>9 E<sup>b</sup>9 E<sup>9</sup> A<sup>m</sup>9

36

But far be - yond for - e - ver you're gon - na be mine

D<sup>6</sup> C<sup>#</sup>6 D<sup>6</sup> G<sup>maj7</sup> E<sup>m</sup>9 E<sup>b</sup>9 E<sup>m</sup>9 A<sup>m</sup>9 B<sup>7</sup>

41

I know I've ne - ver lived be - fore and my heart is ve - ry sure No one else

E<sup>m</sup> B<sup>7</sup>(#9) E<sup>m</sup>7 A<sup>6</sup> A<sup>7</sup>

46

— could love you more

D<sup>9</sup> G A G<sup>b</sup> A<sup>b</sup>/D G<sup>maj7</sup> Em<sup>7</sup> Eb<sup>m7</sup> Em<sup>7</sup> A<sup>9</sup> Am<sup>7</sup>

52

D<sup>9</sup> G<sup>maj7</sup> Am B<sup>7</sup> Am Am<sup>9</sup> E<sup>°</sup> B<sup>7</sup> G<sup>maj7</sup>

58

Em<sup>9</sup> Am<sup>9</sup> E<sup>7</sup> Am<sup>9</sup> D<sup>9</sup> Eb<sup>9</sup> E<sup>9</sup> G<sup>maj7</sup> Em<sup>7</sup> Em<sup>9</sup> E<sup>7(b9)</sup> Am<sup>9</sup>

64

More than you'll e-ver know, my arms long to

B<sup>b7</sup>(#5) Em B<sup>7</sup>(#5) Em<sup>7</sup>

68

hold you so My life will be in your keep-ing, wak-ing, sleep-ing,

A<sup>6</sup> A<sup>9</sup> A<sup>9</sup> Eb<sup>9</sup> A<sup>9</sup> D<sup>9</sup>

72

laugh-ing, weep-ing Lon-ger than al-ways is a long long time,

$A\flat\text{maj}7$   $A\flat\text{maj}7$   $F\text{m}^9$   $E^9$   $F\text{m}^9$   $B\flat\text{m}^9$   $E\flat^6/9$   $D^6/9$

77

But far be - yond for-e-ver\_ you'll be mine\_ I know I've\_

$A\flat\text{maj}7$   $F\text{m}^{11}$   $E^7$   $F^7$   $B\flat\text{m}^9$   $C$   $F\text{m}$

82

ne-ver lived be-fore\_ and my heart is ve-ry sure\_ No one

$C^7(\#9)$   $F^7$   $B\flat^7$   $A\flat$

86

else could love you more, no one else could love you more

$E\flat^6$   $D\flat^6$   $F^7$   $F^7(\flat^9/\#5)$   $B\flat\text{m}^7$   $E\flat^9$

91

$A\flat\text{maj}^9$   $F\text{m}/G$   $A\flat^9/G\flat$   $F\text{m}^7$   $D\flat\text{m}^7/E$   $A\flat^7/E\flat$   $B\flat/A\flat$