

As Recorded By Frank Sinatra

The Way You Look Tonight

Original Arrangement: Nelson Riddle
Transcribed and Arranged by: Matt Amy

MEDIUM SWING ♩=136

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** A single staff with a treble clef and a key signature of two flats (Bb, Eb). It contains a whole rest for the entire duration.
- 1st Alto Sax:** Treble clef, 4/4 time. Melody starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf*.
- 2nd Alto Sax:** Treble clef, 4/4 time. Melody starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf*.
- 1st Tenor Sax:** Treble clef, 4/4 time. Melody starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf*.
- 2nd Tenor Sax:** Treble clef, 4/4 time. Melody starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf*.
- Bari Sax:** Treble clef, 4/4 time. Melody starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf*.
- 1st Trumpet:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter). Dynamics: *mf*, then *mp*.
- 2nd Trumpet:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter). Dynamics: *mf*, then *mp*.
- 3rd Trumpet:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter). Dynamics: *mf*, then *mp*.
- 4th Trumpet:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter). Dynamics: *mf*, then *mp*.
- 1st Trombone:** Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), Bb3 (quarter), C4 (quarter). Dynamics: *mf*, then *mp*.
- 2nd Trombone:** Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), Bb3 (quarter), C4 (quarter). Dynamics: *mf*, then *mp*.
- 3rd Trombone:** Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), Bb3 (quarter), C4 (quarter). Dynamics: *mf*, then *mp*.
- Bass Trombone:** Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), Bb3 (quarter), C4 (quarter). Dynamics: *mf*, then *mp*.
- Guitar:** Treble clef, 4/4 time. Chords: E^b9/5, Cw7, Fw7, gb6, E^b9/5, Cw7, Fw7, gb6.
- Piano:** Treble and Bass clefs, 4/4 time. Chords: E^b9/5, Cw7, Fw7, gb6, E^b9/5, Cw7, Fw7, gb6.
- Bass:** Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), Bb2 (quarter), C3 (quarter). Includes triplets and slurs.
- Drums:** Drum set notation with a 4/4 time signature. Includes snare, hi-hat, and bass drum patterns.

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Voice
Some - Day, When i'm awef-ully low when the world is cold I will feel a glow... just think - ing of you **LEAD** and the way you look to - night Yes your

A. Sax. *mp*

A. Sax. *mp* **SURE**

T. Sax. *mp*

T. Sax. *mp* **SURE**

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. **OPEN** *mp*

Tbn. **OPEN** *mp*

Tbn. **OPEN** *mp*

B. Tbn. **OPEN** *mp*

A. Gtr. *mp*

Pno.

A. Bass

Dr.

E^b9[♯] C^u7 F^u7 g^b6 G^u7[♯] C⁷9^b F^u7 g^b7 E⁹ A^b F^u6 g^b7 E^b9[♯] C^u7 F^u7 g^b7 E¹MA⁷ B^u7[♯] g^b6

41

Voice: With each word your tenderness grows tear - ing my fear ap - art.

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

B. Sax. *f* w/BRASS

Tpt. *f* BITE - OPEN

Tpt. *f* BITE - OPEN

Tpt. *f* BITE - OPEN

Tpt. *f* BITE - OPEN

Tbn. *f* BITE

Tbn. *f* BITE

Tbn. *f* BITE

B. Tbn. *f* BITE

A. Gtr. *G⁹* *G⁹7b5* *A⁹7* *D⁹7* *B⁹7* *A⁹7* *A⁹7* *D⁹7*

Pno. *G⁹* *G⁹7b5* *A⁹7* *D⁹7* *B⁹7* *A⁹7* *A⁹7* *D⁹7*

A. Bass *G⁹* *G⁹7b5* *A⁹7* *D⁹7* *B⁹7* *A⁹7* *A⁹7* *D⁹7*

Dr. *D¹⁶* *(2)* *(2)* *(2)*

49

Voice
And that laugh_ that win - kles your nose Tou - ches my_ fool - ish heart.

A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 B. Sax.
 Tpt.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 A. Gtr.
 Pno.
 A. Bass
 Dr.

(BRASS)

Chord progression: B^b7 , A^7 , A^b7 , D^b7 , $G^b_{maj}9$, $F_{maj}7$, B^b7

57

Voice
 Love - ly a ne - ver, ne - ver change Keep that breath - less charm, Wont you please arr - ange it 'Cause I love you and just the way you look to - night

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *f* CUP MUTE

Tpt. *f* CUP MUTE

Tpt. *f* CUP MUTE

Tpt. *f* CUP MUTE

Tbn. *mf* LEAD

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

A. Gtr. *mf* E^b9^{#9} Cu⁷ Fu⁷ g⁹ G⁷ D⁹ C^{7(b9)} Fu⁷ g^{b9} E⁷ A^{b6} Fu¹¹ g^{b7} E^{b9/8}

Pno. E^b9^{#9} Cu⁷ Fu⁷ g⁹ G⁷ D⁹ C^{7(b9)} Fu⁷ g^{b9} E⁷ A^{b6} Fu¹¹ g^{b7} E^{b9/8}

A. Bass

Dr.

SHOUT!

71

Voice: [Musical staff with rests]

A. Sax: [Musical staff with notes, dynamics *f*, and slurs]

A. Sax: [Musical staff with notes, dynamics *f*, and slurs]

T. Sax: [Musical staff with notes, dynamics *f*, and slurs]

T. Sax: [Musical staff with notes, dynamics *f*, and slurs]

B. Sax: [Musical staff with notes, dynamics *f*, and slurs]

Tpt.: [Musical staff with notes, dynamics *f*, and slurs]

Tpt.: [Musical staff with notes, dynamics *f*, and slurs]

Tpt.: [Musical staff with notes, dynamics *f*, and slurs]

Tpt.: [Musical staff with notes, dynamics *f*, and slurs]

Tbn.: [Musical staff with notes, dynamics *f*, and slurs]

Tbn.: [Musical staff with notes, dynamics *f*, and slurs]

Tbn.: [Musical staff with notes, dynamics *f*, and slurs]

B. Tbn.: [Musical staff with notes, dynamics *f*, and slurs]

A. Gtr.: [Musical staff with slash marks]

Pno.: [Musical staff with slash marks and chord symbols: G13, A7, D7, B7, A7, A7, D7]

A. Bass: [Musical staff with slash marks and chord symbols: G13, A7, D7, B7, A7, A7, D7]

Dr.: [Musical staff with rhythmic notation and accents]

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Voice
 And_ that laugh that wrin - kles your nose_ It_ touch - es my fool - ish heart_

A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 B. Sax.
 Tpt.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 A. Gtr.
 Pno.
 A. Bass
 Dr.

8^m7 A^7 Ab^m7 D^m7 G^bmaj^3 F^m7 B^b7

87

Voice: Love - ly, Ne - ver, ne - ver change Keep that breath - less charm, Wont you please aran - ge it 'cause I Love you and just the way you look to -

A. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. *f* *mf* To CUP MUTE To CUP MUTE

Tpt. *f* *mf* To CUP MUTE

Tpt. *f* *mf* To CUP MUTE

Tpt. *f* *mf* To CUP MUTE

Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

A. Gtr. *f* E⁹ C⁶_m7 F⁶_m7 B7 G⁶_m7⁹ C⁶7₄ F⁶_m7 B7 E⁹ B⁶ B⁷ A⁶ B7

Pno. E⁹ C⁶_m7 F⁶_m7 B7 G⁶_m7⁹ C⁶7₄ F⁶_m7 B7 E⁹ B⁶ B⁷ A⁶ B7

A. Bass E⁹ C⁶_m7 F⁶_m7 B7 G⁶_m7⁹ C⁶7₄ F⁶_m7 B7 E⁹ B⁶ B⁷ A⁶ B7

Dr. (2) (2) (2) (2)

99 RALL. SLOWLY ♩=60

Voice

night. BEING OUT Mmm_ mmm Mmm_ mmm Just the way you look to night.

A. Sax.

mf mp

A. Sax.

mf mp

T. Sax.

mf SWEET - W/SINGS mp

T. Sax.

mf SWEET - W/SINGS mp

B. Sax.

mf SWEET - W/SINGS mp

Tpt.

mf CUP MUTE mp

Tpt.

mf CUP MUTE mp

Tpt.

mf CUP MUTE mp

Tpt.

mf CUP MUTE mp

Tbn.

mf SWEET - W/SINGS mp

Tbn.

mf SWEET - W/SINGS mp

Tbn.

mf SWEET - W/SINGS mp

B. Tbn.

mf SWEET - W/SINGS mp

A. Gtr.

E% C#maj7 F#m7 Bmaj7 E% C#maj7 F#m7 Bmaj7

Pno.

E% C#maj7 F#m7 Bmaj7 E% C#maj7 F#m7 Bmaj7

A. Bass

Dr.

BETTLER DOWN (2) CYMBAL WASH - MALLETS