

# WHAT A WONDERFUL WORLD

ARRANGED BY JERRY NOWAK

♩ = 66

Musical score for "What a Wonderful World" arranged by Jerry Nowak. The score is in 12/8 time and features the following parts:

- BARITONE VOICE:** Enters in the final measure with the lyrics "I SEE".
- ALTO 1 & 2:** Melodic lines starting with a half note, moving to eighth notes in the final measure.
- TENOR 1 & 2:** Melodic lines starting with a half note, moving to eighth notes in the final measure.
- BARI SAX:** Melodic line starting with a half note, moving to eighth notes in the final measure.
- TROMPET 1 & 2:** Rhythmic lines starting with eighth notes, moving to quarter notes in the final measure.
- TROMBONE 1 & 2:** Melodic lines starting with a half note, moving to quarter notes in the final measure.
- TROMBONE 3:** Melodic line starting with a half note, moving to quarter notes in the final measure.
- TENOR SAX/TBS:** Melodic line starting with a half note, moving to quarter notes in the final measure.
- PIANO:** Accompaniment with chords and a rhythmic pattern. Chords include Ebmaj9, Fm7, Gm7, Abmaj9, Cm7, Gb13, F13, Fm7/Bb, and Bb9.
- BASS GUITAR:** Rhythmic accompaniment with a bass line.
- DRUMS:** Rhythmic accompaniment with a drum set.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo is marked as ♩ = 66.

BAR. TREES OF GREEN. RED ROSES TOO. I SEE THEM BLOOM FOR ME AND YOU. AND I

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TEN. 2 *mp*

BAR. SAX. *mp*

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

TENS/TBS

PNO.

BASS

DR.

BAR. THINK \_\_\_\_\_ TO MY-SELF: WHAT A WON - DER - FUL WORLD. I SEE

ALTO 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TEN. 2 *mf* *f*

BARI. SAX. *mf* *f*

TPT. 1 *mf* *f*

TPT. 2 *mf* *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. 3 *mf* *f*

TENS/TBS *mf* *f*

PNO. *8<sup>9</sup>* *Fm<sup>11</sup>/Bb* *Bb<sup>13</sup>*

BASS *8<sup>9</sup>* *Fm<sup>11</sup>/Bb* *Bb<sup>13</sup>*

DR. *mf* *f*

BAR. SKIES OF BLUE AND CLOUDS OF WHITE. THE BRIGHT BLES-SED DAY. THE DARK SAC-RED NIGHT. AND I

ALTO 1  
ALTO 2  
TENOR 1  
TEN. 2  
BARI. SAX.

TPT. 1  
TPT. 2  
TBN. 1  
TBN. 2  
TBN. 3

TENS/TBS

PNO.  
mf Eb Gm7 Abmaj9 Gm7 Fm7 Ebmaj9 Dm7(b9) G7 Cm7

BASS  
mf Eb Gm7 Abmaj9 Gm7 Fm7 Ebmaj9 Dm7(b9) G7 Cm7

DR.  
mf

BAR. THINK \_\_\_\_\_ TO MY-SELF: WHAT A WON - DER - FUL WORLD. THE

ALTO 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TEN. 2 *mf* *f*

BARI. SAX. *mf* *f*

TPT. 1 *mf* *f*

TPT. 2 *mf* *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. 3 *mf* *f*

TENS/TBS *mf* *f*

PNO. 87 *mf* *f*  
*Fm7/Bb* *Bb7* *Eb9* *Fm7/Eb* *Ebmaj9*

BASS 87 *mf* *f*  
*Fm7/Bb* *Bb7* *Eb9* *Fm7/Eb* *Ebmaj9*

DR. *mf* *f*



SAX.

COL - LOES OF THE RAIN - BOW, SO PRET - TY IN THE SKY ARE AL - SO ON THE FA - CES OF

ALTO 1

ALTO 2

TENOR 1

TEN. 2

SARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

TENS/TBS

PNO.

Bb9 Ebmaj9 Bb9

BASS

Bb9 Ebmaj9 Bb9

DR.



PEO - PLE GO-ING BY. I SEE FRIENDS SHAK - ING HANDS SAY-ING "How DU YOU DO". THEY'RE REAL - LY SAY - ING.

BAR. ALTO 1 ALTO 2 TENOR 1 TEN. 2 BARI. SAX. TPT. 1 TPT. 2 TBN. 1 TBN. 2 TBN. 3 TENS/TBS. PNO. BASS DR.

The musical score is arranged in a standard ensemble format. The vocal line is at the top, with lyrics: "PEO - PLE GO-ING BY. I SEE FRIENDS SHAK - ING HANDS SAY-ING 'How DU YOU DO'. THEY'RE REAL - LY SAY - ING." Below the vocal line are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The instrumental section includes Trumpet 1 and 2, Trombone 1, 2, and 3, Tenor/Baritone Saxophone, Piano, Bass, and Drums. The piano part features a series of chords: Ebmaj9, Cm7, Gm7, Cm7, Gm7, Eb6, and Eo. Dynamics markings of *mf* and *mp* are used throughout the score.

BAR. *I LOVE YOU. I HEAR SA - SIES CRY. I WATCH THEM GROW... THEY'LL LEARN MUCH MORE. THAN*

ALTO 1

ALTO 2

TENOR 1

TEN. 2

BAR. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

TENS/TBS

PNO.

*Fm7 Bb9 Eb6 Gm7/D Fm7/C Bb6 Ab6 Gm7*

BASS

*Fm7 Bb9 Eb6 Gm7/D Fm7/C Bb6 Ab6 Gm7*

DR.



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To CODA

BAR. I'LL E-VER KNOW. AND I THINK TO MY-SELF: 'WHAT A WON - DER - FUL WORLD'.

ALTO 1 *mf*  
 ALTO 2 *mf*  
 TENOR 1 *mf*  
 TEN. 2 *mf*  
 BARI. SAX. *mf*

TPT. 1  
 TPT. 2  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TENS/TBS

PNO.  
 BASS  
 DR.

Chord progression:  $Dm7(b9)$   $G7$   $Cm7$   $Bb13$   $B9$   $Fm7/Bb$   $Bb7(b9)$   $Eb6$   $Cm7$

To CODA

BAR. *f*

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TEN. 2 *f*

BAR. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TBN. 1

TBN. 2

TBN. 3

TENS/TB3

PNO. *Fm7 Bb9 Eb6 Gm7 Ab6 Gm7*

BASS *Fm7 Bb9 Eb6 Gm7 Ab6 Gm7*

DR.

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- BAR.**: Baritone Saxophone, mostly silent with rests.
- ALTO 1** and **ALTO 2**: Alto Saxophones, playing melodic lines with eighth and sixteenth notes.
- TENOR 1** and **TEN. 2**: Tenor Saxophones, playing melodic lines with eighth and sixteenth notes.
- BAR. SAX.**: Baritone Saxophone, playing a melodic line with eighth and sixteenth notes.
- TRP. 1** and **TRP. 2**: Trumpets, playing melodic lines with eighth and sixteenth notes.
- TBN. 1**, **TBN. 2**, and **TBN. 3**: Trombones, playing melodic lines with eighth and sixteenth notes.
- TENS/TB3**: Tenor Saxophone/Baritone Saxophone, playing a melodic line with eighth and sixteenth notes.
- PNO.**: Piano, playing a harmonic accompaniment with chord symbols:  $Fm^7$ ,  $Eb^6$ ,  $G^7$ ,  $Cm^7$ ,  $B^9$ ,  $F\#^9$ , and  $B^9$ .
- BASS**: Double Bass, playing a harmonic accompaniment with chord symbols:  $Fm^7$ ,  $Eb^6$ ,  $G^7$ ,  $Cm^7$ ,  $B^9$ ,  $F\#^9$ , and  $B^9$ .
- DR.**: Drums, playing a rhythmic pattern with eighth notes and rests.

This musical score is for a jazz ensemble, featuring vocalists and instrumentalists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts include Soprano Alto 1 and 2, Tenor 1 and 2, and Baritone Saxophone. The instrumental parts include Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tens/TBs. The piano part includes chords and bass lines, and the bass part includes a walking bass line. The drum part includes a complex rhythmic pattern.

**Chord Progression:**

Measure	Chord
1	Fm7/Bb
2	Bb7(b9)
3	Eb6
4	Cm7
5	Gb9
6	F+7(b9)
7	Bb13

BAR. 

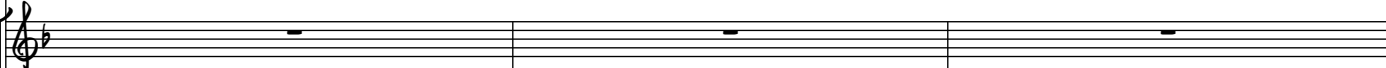
ALTO 1 


ALTO 2 

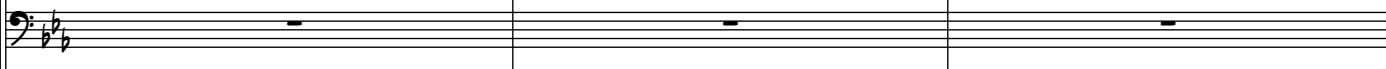
TENOR 1 

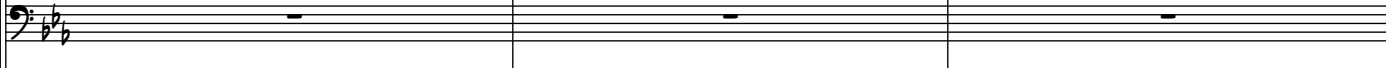
TEN. 2 

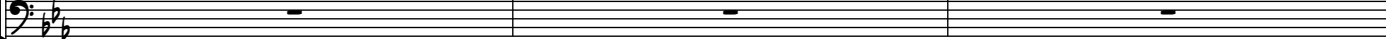
BAR. SAX. 

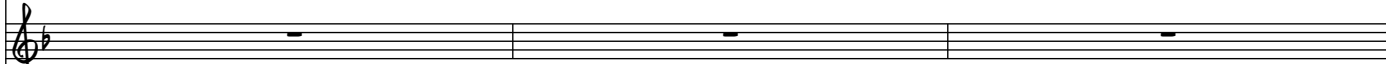
TPT. 1 

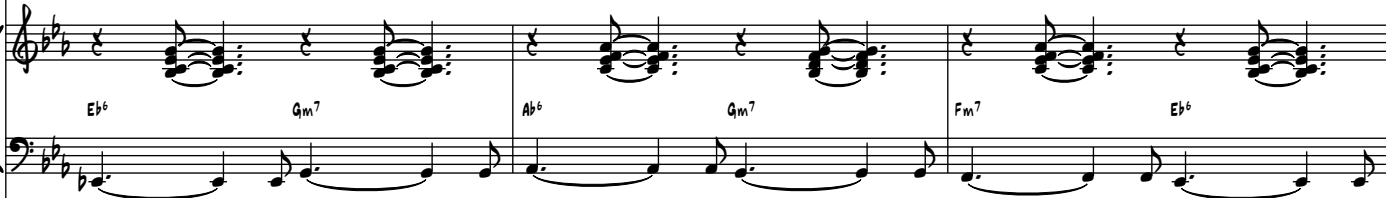
TPT. 2 

TBN. 1 

TBN. 2 

TBN. 3 

TENS/TBS 

PNO. 

E<sup>b</sup>6 Gm<sup>7</sup> A<sup>b</sup>6 Gm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup>6

BASS 

E<sup>b</sup>6 Gm<sup>7</sup> A<sup>b</sup>6 Gm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup>6

DR. 

BAR. *f*

ALTO 1

ALTO 2

TENOR 1

TEN. 2

BAR. SAX.

TRP. 1 *f*

TRP. 2 *f f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

TENS/TBS *f*

PNO. *f*  
*G<sup>9</sup> Cm<sup>7</sup> B<sup>9</sup> B<sup>b</sup>(9) B<sup>b</sup>(9)*

BASS *f*  
*G<sup>9</sup> Cm<sup>7</sup> B<sup>9</sup> B<sup>b</sup>(9) B<sup>b</sup>(9)*

DR. *f*

BAR. *WORLD. YES I*

ALTO 1 *mf f*

ALTO 2 *mf f*

TENOR 1 *mf f*

TEN. 2 *mf f*

BAR. SAX. *mf f*

TPT. 1 *mf f*

TPT. 2 *mf f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

TENS/TBS *f*

PNO. *f*

BASS *f*

DR. *f*

*E<sup>b</sup>6 E<sup>b</sup>6/5 F<sub>m</sub>7/E<sup>b</sup> E<sup>b</sup>major9 E<sup>b</sup>6 D<sub>m</sub>7 G<sub>m</sub>7(b9) D<sup>b</sup>9 C(sus9) C7(b9)*

*E<sup>b</sup>6 E<sup>b</sup>6/5 F<sub>m</sub>7/E<sup>b</sup> E<sup>b</sup>major9 E<sup>b</sup>6 D<sub>m</sub>7 G<sub>m</sub>7(b9) D<sup>b</sup>9 C(sus9) C7(b9)*

D.S. AL CODA

THINK TO MY-SELV: "WHAT A WON-DEE-FUL WORLD".

BAR. ALTO 1 ALTO 2 TENOR 1 TEN. 2 BARI. SAX. TPT. 1 TPT. 2 TBN. 1 TBN. 2 TBN. 3 TENS/TBS. PNO. BASS DR.