

# When I'm Sixty Four

Musik og tekst: John Lennon og Paul McCartney - Arr.: Lars Oxenvad

$\text{♩} = \text{♩}^3$  Livlig med et strejf af humor  $\text{♩} = 70$

Voice

1. When I get ol - der  
2. I could be han - dy

Piano

G G<sup>7</sup>/B C C<sup>♯</sup> G/D Em A<sup>7</sup> D<sup>7</sup> G G<sup>♯</sup> D<sup>7</sup> G

6

V.

los - ing my hair ma - ny\_ years from now, — will you still be send ing me a va len-tine,  
mend-ing a fuse, when your lights have gone. — You can knit a swea-ter by the fi - re - side,

Pno.

D<sup>7</sup> D<sup>7</sup>/A D<sup>7</sup> D<sup>7</sup>/C D<sup>7</sup>/A D<sup>7</sup>/C D<sup>7</sup> D<sup>7</sup>/A Em

11

V.

birthday greet - ings, bot tle of wine? If I'd been out till quarter to three, would you lock the door?  
sun-day morn - ings go for a ride. Do-ing the gar - derdig-ging the weeds, who could ask for more?

Pno.

D<sup>7</sup> Em E<sup>♯</sup> F<sup>♯</sup>m<sup>7</sup>(b<sup>5</sup>) G D<sup>7</sup> G G/D G G/D G

16

V.

— Will you still need me, will you still feed me when I'm six-ty - four? —  
Will you still need me will you still feed me, when I'm six-ty - four? —

Pno.

C Em/G C E<sup>b</sup><sup>7</sup>/C<sup>♯</sup> G/D E A<sup>7</sup> D<sup>7</sup> G

21

V.

Pno.

26

V.

Pno.

31

V.


Pno.


36

V.


Pno.

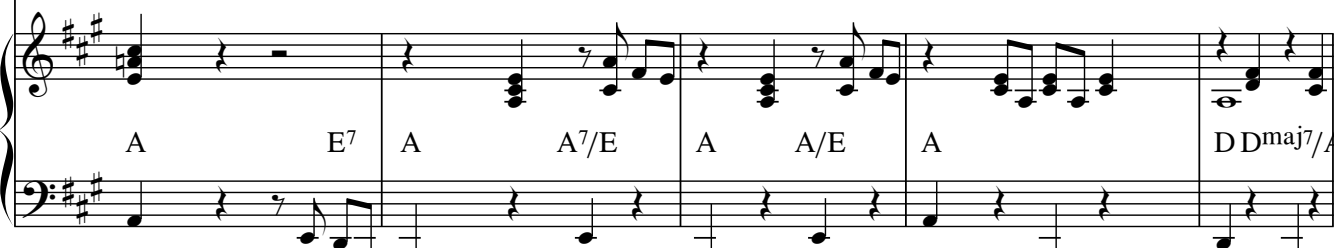
41

V.  stat - ing point of view. In-di cate pre cise ly what you mean to say Yours sin-cere - ly,

Pno.  A E<sup>7</sup> E<sup>7</sup>/B E<sup>7</sup> E<sup>7</sup>/D E<sup>7</sup>/B E<sup>7</sup>/D E<sup>7</sup> E<sup>7</sup>/B F<sup>#</sup>m/E<sup>7</sup> F<sup>#</sup>m G<sup>o</sup> G<sup>#</sup>m<sup>7</sup>(b5)

46

V.  wast-ing a-way. Give me your an - swer, fill in a form, mine for e - ver-more. —

Pno.  A E<sup>7</sup> A A<sup>7</sup>/E A A/E A DDmaj<sup>7</sup>/A

51

V.  Will you still need me, will you still feed me, when I'm six ty - four? — when I'm

Pno.  D E<sup>#7</sup>/D<sup>#</sup> A/E F<sup>#7</sup> B<sup>7</sup> E<sup>7</sup> Em F<sup>#7</sup> B<sup>7</sup> B<sup>9</sup>

56

V.  six - ty - four? —

Pno.  E<sup>7</sup> E<sup>13</sup> A Am<sup>6</sup> A A/B A/C<sup>#</sup> A/D A/E A/C<sup>#</sup> A