

ALTO SAX 2

# FOR ONCE IN MY LIFE

ORLANDO MURDEN

RONALD MILLER

ARRANGED BY LENNIE NIEHAUS

Musical notation for measures 1-4. Includes a triplet of eighth notes at the start, the tempo marking "MODERATELY SWING", and the dynamic marking "ff".

Musical notation for measures 5-8.

Musical notation for measures 9-12, marked with a boxed "A" and the dynamic marking "mf".

Musical notation for measures 13-16.

Musical notation for measures 17-20, marked with a boxed "B".

Musical notation for measures 21-24.

Musical notation for measures 25-28, marked with a boxed "C", a treble clef, and the dynamic marking "mf".

Musical notation for measures 29-32.

Musical notation for measures 33-36, marked with a boxed "D".

To CODA  $\text{C}$

Musical notation for measures 37-40, starting with the measure number "37".

ALTO SAX 2

41 **E** F SOLO AD LIB F#<sup>o</sup> Gm<sup>7</sup> C<sup>7</sup>

45 Gm<sup>7</sup> Eb/G C F F Gm<sup>7</sup>

49 F A<sup>7</sup> Bb G<sup>7</sup>

53 F Gm<sup>7</sup> F Gm<sup>7</sup> C<sup>7</sup>

57 **F**

61

65 **G** UNIS

69

73 D.S. AL CODA CODA

77

81 ff