

ORLANDO MURDEN

# FOR ONCE IN MY LIFE

RONALD MILLER

ARRANGED BY LENNIE NIEHAUS



MODERATELY SWING

VOICE

ALTO SAX 1  
ff

ALTO SAX 2  
ff

TENOR SAX 1  
ff

TENOR SAX 2  
ff

BARITONE SAX  
ff

TRUMPET 1  
ff

TRUMPET 2  
ff

TRUMPET 3  
ff

TRUMPET 4  
ff

TROMBONE 1  
ff

TROMBONE 2  
ff

TROMBONE 3  
ff

PIANO  
ff  
Dm7(b9) Dbm7 Cm7 Bm7 Bbm7 A° Bbm7 Eb7 E7 Eb7 Dm7(b9) Dbm7

MODERATELY SWING

BASS GUITAR  
Dm7(b9) Dbm7 Cm7 Bm7 Bbm7 A° Bbm7 Eb7 E7 Eb7 Dm7(b9) Dbm7

A

VOICE *f* FOR ONCE IN MY LIFE, I HAVE SOME - ONE WHO NEEDS ME.

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2 *mf*

BAR. SAX *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO. Cm7 Bm7 Bbm7 A° Bbm7 D9 Eb9 Ab Ab+ Ab6 A°

PNO. Cm7 Bm7 Bbm7 A° Bbm7 D9 Eb9 A Ab Ab+ Ab6 A°

BAS GTR. A Ab Ab+ Ab6 A°

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VOICE

SOME - ONE I'VE NEED - ED SO LONG. FOR ONCE, UN - A - FRAID, I CAN GO WHERE LIFE LEADS ME. AND SOME HOW I KNOW I'LL BE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

BAS. GTR.

*Sbm7 Eb9 Sbm Gb/Sb Eb7 Abmaj7*

**B**

VOICE

STRONG. FOR ONCE I CAN TOUCH WHAT MY HEART USED TO DREAM OF LONG BE - FORE I KNEW

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

Ab%6 Bbm7 Bbm7/Eb **B** Ab%6 C+7 Dbmaj7 Bbm7 Eb9

BAS GTR.



VOICE

SOME-ONE WARM LIKE YOU. WOULD MAKE MY DREAMS COME TRUE. FOR ONCE IN MY LIFE, I WON'T

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

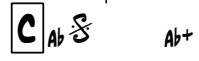
TBN. 1

TBN. 2

TBN. 3

PNO.

BAS. GTR.



Abmaj9 Fm7 Gb7(b9) Fm7 Bb9(SUS4) Bb9 Bbm7 Eb9 Ab Ab+

VOICE

LET SOR-ROW HURT ME, NOT LIKE IT'S HURT ME BE - FORE. FOR ONCE, I HAVE SOME-THING I KNOW WON'T DE-SERT ME,

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

BAS. GTR.

Ab<sup>6</sup> A<sup>°</sup> Bbm<sup>7</sup> Eb<sup>9</sup> Bbm Gb/Bb Eb<sup>7</sup>

D

VOICE

I'm NOT A-LONE A-NY-MORE. FOR ONCE I CAN SAY, "THIS IS MINE, YOU CAN'T TAKE IT" AS LONG AS I KNOW I HAVE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

Abmaj7 Ab% Bbm7 Bbm7/Eb Ab% C+7 Dbmaj7

BAS GTR.

Abmaj7 Ab% Bbm7 Bbm7/Eb Ab% D C+7 Dbmaj7

To CODA

E

VOICE

LOVE, I CAN MAKE IT. FOR ONCE IN MY LIFE, I HAVE SOME-ONE WHO NEEDS ME

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

BAS. GTR.

E



VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

BAS. GTR.

Chord symbols for Horns and Piano:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7		
VOICE									
A. SAX 1	F#°	Gm7	C7	Gm7	Eb/G	C	F		
A. SAX 2	F#°	Gm7	C7	Gm7	Eb/G	C	F		
T. SAX 1	B°	Cm7	F7	Cm7	Ab/C	F	Bb		
T. SAX 2	B°	Cm7	F7	Cm7	Ab/C	F	Bb		
BAR. SAX	F#°	Gm7	C7	Gm7	Eb/G	C	F		
TPT. 1	B°	Cm7	F7	Cm7	Ab/C	F	Bb		
TPT. 2	B°	Cm7	F7	Cm7	Ab/C	F	Bb		
TPT. 3	B°	Cm7	F7	Cm7	Ab/C	F	Bb		
TPT. 4	B°	Cm7	F7	Cm7	Ab/C	F	Bb		
TBN. 1	A°	Bbm7	Eb7	Bbm7	Gb/Bb	Eb	Ab		
TBN. 2	A°	Bbm7	Eb7	Bbm7	Gb/Bb	Eb	Ab		
TBN. 3	A°	Bbm7	Eb7	Bbm7	Gb/Bb	Eb	Ab		
PNO.	Ab6	A°	Bbm7	Bbm9/Eb	Eb9	Bbm	Gb/Bb	Eb7	Abmaj7
BAS. GTR.	Ab6	A°	Bbm7	Bbm9/Eb	Eb9	Bbm	Gb/Bb	Eb7	Abmaj7

VOICE						
A. SAX 1	F	Gm7	F	A7	Bb	G7
A. SAX 2	F	Gm7	F	A7	Bb	G7
T. SAX 1	Bb	Cm7	Bb	D7	Eb	C7
T. SAX 2	Bb	Cm7	Bb	D7	Eb	C7
BAR. SAX	F	Gm7	F	A7	Bb	G7
TPT. 1	Bb	Cm7	Bb	D7	Eb	C7
TPT. 2	Bb	Cm7	Bb	D7	Eb	C7
TPT. 3	Bb	Cm7	Bb	D7	Eb	C7
TPT. 4	Bb	Cm7	Bb	D7	Eb	C7
TBN. 1	Ab	Bbm7	Ab	C7	Db	Bb7
TBN. 2	Ab	Bbm7	Ab	C7	Db	Bb7
TBN. 3	Ab	Bbm7	Ab	C7	Db	Bb7
PNO.	Ab <sup>9</sup>	Bbm7 Bbm7/Eb	Ab	C+7	Dbmaj7	Bb <sup>9</sup>
BAS GTR.	Ab <sup>9</sup>	Bbm7 Bbm7/Eb	Ab	C+7	Dbmaj7	Bb <sup>9</sup>
						Abmaj7/Eb

54

1.

2.

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

BAS. GTR.

Chord progression for system 1:

- Measures 1-2: Gm7, F
- Measures 3-4: Gm7, C7
- Measures 5-6: Cm7, Bb
- Measures 7-8: Cm7, F7

Chord progression for system 2:

- Measures 9-10: Cm7, Bb
- Measures 11-12: Cm7, F7
- Measures 13-14: Bbm7, Ab
- Measures 15-16: Bbm7, Eb7
- Measures 17-18: Ab, Am7
- Measures 19-20: Bbm7, Eb7
- Measures 21-22: Ab, Am7
- Measures 23-24: Bbm7, Eb9

F

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

Abmaj7 Ab+ Ab<sup>b</sup> A<sup>o</sup> Bbm7 Bbm7/Eb Eb<sup>9</sup> Bbm7 Gb<sup>9</sup>

Abmaj7 **F** Ab+ Ab<sup>b</sup> A<sup>o</sup> Bbm7 Bbm7/Eb Eb<sup>9</sup> Bbm7 Gb<sup>9</sup>

BAS  
GTR.

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VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

BAS GTR.

UNIS

3

Eb<sup>9</sup> Bbm<sup>7</sup> Eb<sup>9</sup> Eb<sup>7</sup>(bb<sup>9</sup>) Abmaj<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>(#<sup>9</sup>) Bbm Eb<sup>9</sup> Abmaj<sup>9</sup>

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

BAS. GTR.

C+7 Dbmaj7 Bbm7 Eb9 Eb7(b9) Abmaj9

C+7 Dbmaj7 Bbm7 Eb9 Eb7(b9) Abmaj9

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CODA

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

BAS. GTR.

ONCE I CAN FEEL THAT SOME

Fm7 Fm7/Bb Bb9 Bbm7 Eb7(b9)

Fm7 Fm7/Bb Bb9 Bbm7 Eb7(b9)

D.S. AL CODA

CODA Abmaj7/Eb

CODA Abmaj7/Eb

VOICE

BO - DY'S HEARD MY PLEA, FOR ONCE IN MY LIFE I HAVE SOME - ONE WHO NEEDS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

BAS. GTR.

$Bb m7$   $E b 9$   $E^o$   $F m 7$   $B b 9$   $A b m a j 7 / E b$   $A b 6 / E b$   $B b m 7$   $B b m 7 / E b E b 9$



81 *ff*

VOICE

me...

A. SAX 1 *ff*

A. SAX 2 *ff*

T. SAX 1 *ff*

T. SAX 2 *ff*

BAR. SAX *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

PNO.

BAS. GTR.

*Dm7(b9) Dbm7 Ab7/C B° Bbm7 A° Bbm7 D/Eb Abmaj9*