

PIANO

ORLANDO MURDEN MODERATELY SWING

# FOR ONCE IN MY LIFE

RONALD MILLER  
ARRANGED BY LENNIE NIEHAUS

1 3

ff

Dm7(b9) Dbm7 Cm7 Bm7 Bbm7 A° Bbm7 Eb7 E7 Eb7

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: Dm7(b9) chord with a triplet of eighth notes (F, G, A) above it. Measure 2: Dbm7 chord. Measure 3: Cm7 chord. Measure 4: Bm7 chord. Measure 5: Bbm7 chord. Measure 6: A° chord. Measure 7: Bbm7 chord. Measure 8: Eb7 chord. Measure 9: E7 chord. Measure 10: Eb7 chord.

5

Dm7(b9) Dbm7 Cm7 Bm7 Bbm7 A° Bbm7 D9 Eb9

Musical notation for measures 5-8. Measure 5: Dm7(b9) chord. Measure 6: Dbm7 chord. Measure 7: Cm7 chord. Measure 8: Bm7 chord. Measure 9: Bbm7 chord. Measure 10: A° chord. Measure 11: Bbm7 chord. Measure 12: D9 chord. Measure 13: Eb9 chord.

9 A

Ab Ab+ Ab6 A° Bbm7 Eb9

Musical notation for measures 9-12. Measure 9: Ab chord. Measure 10: Ab+ chord. Measure 11: Ab6 chord. Measure 12: A° chord. Measure 13: Bbm7 chord. Measure 14: Eb9 chord.

13

Bbm Gb/Bb Eb7 Abmaj7 Ab% Bbm7 Bbm7/Eb

Musical notation for measures 13-16. Measure 13: Bbm chord. Measure 14: Gb/Bb chord. Measure 15: Eb7 chord. Measure 16: Abmaj7 chord. Measure 17: Ab% chord. Measure 18: Bbm7 chord. Measure 19: Bbm7/Eb chord.

17 B

Ab% C+7 Dbmaj7 Bbm7 Eb9

Musical notation for measures 17-20. Measure 17: Ab% chord. Measure 18: C+7 chord. Measure 19: Dbmaj7 chord. Measure 20: Bbm7 chord. Measure 21: Eb9 chord.

21

Abmaj9 Fm7 Gb7(b5) Fm7 Bb9(sus4) Bb9 Bbm7 Eb9

25

C

Ab Ab+ Ab6 A<sup>o</sup> Bbm7 Eb9

29

Bbm Gb/Bb Eb7 Abmaj7 Ab%9 Bbm7 Bbm7/Eb

33

D

Ab%9 C+7 Dbmaj7 Bb9

37

To CODA

Abmaj7/Eb Ab6/Eb Bbm7 Bbm7/Eb Eb9 Ab%9 Am7 Bbm7 Eb9

41

E

Abmaj7 Ab+ Ab6 A<sup>o</sup> Bbm7 Bbm9/Eb Eb9

45

$Bbm$   $Gb/Bb$   $Eb7$   $Abmaj7$   $Ab\%9$   $Bbm7$   $Bbm7/Eb$

49

$Ab$   $C+7$   $Dbmaj7$   $Bb9$

53

$Abmaj7/Eb$   $Bbm7$   $Bbm7/Eb$   $Eb7$   $Ab$   $Am7$   $Bbm7$   $Eb7$

1.

57

$Ab$   $Am7$   $Bbm7$   $Eb9$   $Abmaj7$   $Ab+$   $Ab6$   $A^{\circ}$

2.

**F**

61

$Bbm7$   $Bbm7/Eb$   $Eb9$   $Bbm7$   $Gb9$   $Eb9$   $Bbm7$   $Eb9$   $Eb7(b9)$

65

$Abmaj7$   $Bm7$   $Cm7$   $F7(\#9)$   $Bbm$   $Eb9$   $Abmaj9$   $C+7$

**G**

69

69  
 Dbmaj7 Bbm7 Eb9 Eb7(b9) Abmaj9 Fm7

73

73  
 D.S. AL CODA  
 Fm7/Bb Bb9 Bbm7 Eb7(b9)

CODA

CODA  
 Abmaj7/Eb Bbm7 Eb9 E°

77

77  
 Fm7 Bb9 Abmaj7/Eb Ab°/Eb Bbm7 Bbm7/Eb Eb9

81

81  
 Dm7(b9) Dbm7 Ab9/C B° Bbm7 A° Bbm7 D/Eb Abmaj9