

TENOR SAX 1

# FOR ONCE IN MY LIFE

ORLANDO MURDEN

RONALD MILLER  
ARRANGED BY LENNIE NIEHAUS

Moderately Swing

ff

Detailed description: This block contains the first four measures of the piece. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. A tempo marking 'Moderately Swing' is placed above the staff. A 3-measure triplet is indicated at the beginning. The notes are: G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter). A dynamic marking 'ff' is placed below the staff.

Detailed description: This block contains measures 5 through 8. The notes are: G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter).

A

mf

Detailed description: This block contains measures 9 through 12. Measure 9 starts with a boxed letter 'A'. The notes are: G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter). A dynamic marking 'mf' is placed below the staff.

Detailed description: This block contains measures 13 through 16. The notes are: G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter).

B

Detailed description: This block contains measures 17 through 20. Measure 17 starts with a boxed letter 'B'. The notes are: G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter).

Detailed description: This block contains measures 21 through 24. The notes are: G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter).

C

mf

Detailed description: This block contains measures 25 through 28. Measure 25 starts with a boxed letter 'C'. The notes are: G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter). A dynamic marking 'mf' is placed below the staff.

Detailed description: This block contains measures 29 through 32. The notes are: G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter).

D

Detailed description: This block contains measures 33 through 36. Measure 33 starts with a boxed letter 'D'. The notes are: G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter).

To CODA

Detailed description: This block contains measures 37 through 40. The notes are: G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter), G4 (quarter), A4-Bb4 (eighths), G4 (quarter), F4 (quarter).

TENOR SAX 1

41 **E**  $Bb$  SOLO AD LIB  $B^{\circ}$   $Cm^7$   $F7$

45  $Cm^7$   $Ab/C$   $F$   $Bb$   $Bb$   $Cm^7$

49  $Bb$   $D7$   $Eb$   $C7$

53  $Bb$   $Cm^7$   $Bb$   $Cm^7$   $F7$

57 **F** *ff*

61

65 **G** UNIS

69

73 **D.S. AL CODA** **CODA**

77

81 *ff*