

# FOUR

## ALTO SAX 1

By MILES DAVIS  
Arranged by MARK TAYLOR

**(BE-BOP SWING)** (♩ =  $\overset{3}{\text{J}}$ )

The musical score for Alto Sax 1 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as BE-BOP SWING, with a note equal to a triplet quarter note. The score includes various dynamics such as *f*, *ff*, *mf*, and *fz*, as well as articulations like accents (^) and slurs. Rehearsal marks are placed in boxes at measures 9, 17, 25, and 33. The piece concludes with a *To Coda* instruction and a double bar line.

ALTO SAX 1

2 (41) 6 (49)

39 41 42 43 49

50 51 52 53 54

(57)

55 56 57 58 59

60 61 62 63 64

(65) 4

65 69 70 71 72

(73) 2

73 75 76 77 78

(81)

79 80 81 82 83

84 85 86 87 88

(89)

89 90 91 92

D.S. AL CODA

93 94 95 96

CODA

97 98