

FOUR

By MILES DAVIS

Arranged by MARK TAYLOR

BASS

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

Gmi7 Cmi7 Gmi7 F#mi7 B9 F#mi7 Fmi7 Cmi7 Bb9 Bb9

First staff of music, measures 1-3. Bass clef, key signature of two flats, 4/4 time. Measure 1 has a first ending bracket. Measure 3 has a triplet of eighth notes.

Ab9 Gmi7 Gbmi7 Fmi7 E9(#11) Bb+9 Eb9

Second staff of music, measures 4-7. Measure 7 has a first ending bracket.

Ebm7 (9) Ebm7 Ebmi7

Third staff of music, measures 8-11. Measure 11 has a first ending bracket.

A9 Fmi7 Abmi7 Db9

Fourth staff of music, measures 12-16. Measure 16 has a first ending bracket.

(17) Gmi7 Cmi7 Bmi7 Cmi7 F#mi7 B9 Fmi7 Gmi7 Fmi7/Ab Bb9

Fifth staff of music, measures 17-20. Measure 17 has a first ending bracket.

Gmi7 Cmi7 Bmi7 Cmi7 F#mi7 B9 Gb9 Fmi7 Gmi7 Fmi7/Ab Bb9 Ebm9

Sixth staff of music, measures 21-24. Measure 24 has a first ending bracket.

(25) Ebm7 Ebmi7 Ab9 Fmi7

Seventh staff of music, measures 25-28. Measure 28 has a first ending bracket.

Fmi7 Abmi7 Db9

Eighth staff of music, measures 29-32. Measure 32 has a first ending bracket.

(33) Gmi7 Cmi7 Gmi7 F#mi7 B9 F#mi7 Fmi7 Cmi7 Bb9 Bb9

Ninth staff of music, measures 33-35. Measure 33 has a first ending bracket.

Ab9 Gmi7 Gbmi7 Fmi7 E9(#11) Bb+9 Eb9

Tenth staff of music, measures 36-38. Measure 38 has a first ending bracket. The staff ends with a double bar line and a fermata.

BASS

2 (41) Ebma7 Ebmi7 Ab15

89 41 42 45 me 44

Fmi7 Abmi9 Db9 (49) Gmi7

45 46 47 48 49

F#mi7 B9 Fmi7 (b) B9 Gmi7 F#mi7 B9 Fmi7

50 51 52 53 54 55

B9 (b) (57) Ebma9 Ebmi7 Ab9 Fmi7

56 57 58 59 60 61

Abmi7 Db9 (65) Gmi7 (b) F#mi7 B9

62 63 64 65 66

Fmi7 Bb15 Gmi7 Gbmi7 Fmi7 Bb+7(#9) Ebma9

67 68 69 70 71

Bma9 E15(#11) (73) Fmi7/Bb

72 73 me 74 75 76

Gb/Ab (81) Fmi7

77 78 79 80 81

Abmi7

82 83 84 85 86

Db9 (89) Gmi7 F#mi7 B9 F#mi7 Fmi7

87 88 89 90 91

B9 Bb7(b9) Ab9 Gmi7 F#mi7 B9 F#mi7 Fmi7

92 93 94 95 96

D.S. AL CODA (C) Bb15 Ebma7

97 98 ff

♩ CODA Gbma9 Fma9 Ema9 Ebma9