

# FOUR

By MILES DAVIS  
Arranged by MARK TAYLOR

(SWING ♩ = 160) (♩-♩-♩)

ALTO SAX  
TENOR SAX  
BARITONE SAX (TROMBONE)  
TRUMPET 1  
TRUMPET 2 (ALTO SAX)  
TROMBONE (TENOR SAX)  
GUITAR  
PIANO  
BASS  
DRUMS

Chord symbols:  $Gm7$ ,  $F\#m7$ ,  $Bb$ ,  $F\#m7$   $Fm7$ ,  $Cm7$   $Bb$   $Bb10$ ,  $Bb$ ,  $Gm7$ ,  $F\#m7$ ,  $Fm7$ ,  $E7(b9)$   $Bb7$   $E7(b9)$ ,  $Ebm7$

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GIUITAR

PIANO

BASS

DRUMS

①

CRP

ALTO CRP

(E<sup>b</sup>MA<sup>7</sup>)

E<sup>b</sup>MA<sup>7</sup>

A<sup>b</sup>

F<sup>b</sup>MA<sup>7</sup>

A<sup>b</sup>MA<sup>7</sup>

D<sup>b</sup>

Handwritten musical score for a jazz ensemble, featuring ten staves: Alto Sax, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a rehearsal sign (17) at the beginning. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is written in a jazz style, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The saxophones and trombone play melodic lines, while the trumpet I part has a rhythmic pattern. The guitar, piano, bass, and drums provide harmonic and rhythmic support. The guitar part includes chord symbols:  $E^b_{9}/G$ ,  $E^b_{6}/G$ ,  $F^{\#}m7$ ,  $B^{\circ}$ ,  $Fm7$ , and  $B^{\flat}11$ . The piano part includes chord symbols:  $E^b_{6}/G$ ,  $F^{\#}m7$ ,  $B^{\circ}$ ,  $Fm7$ ,  $B^{\flat}11$ , and  $E^b_{9}m^{\circ}$ . The bass part includes chord symbols:  $E^b_{6}/G$ ,  $F^{\#}m7$ ,  $B^{\circ}$ ,  $Fm7$ ,  $B^{\flat}11$ , and  $E^b_{9}m^{\circ}$ . The drums part includes a rehearsal sign (18) and a dynamic marking of *mf*.

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

33 TO CODA

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

ALTO SAX (41)

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR *(Solo - 4/16 DE 15 WERTEN)*

PIANO

BASS

DRUMS

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS





ALTO SAX *Dmi<sup>9</sup>* *G<sup>9</sup>* *F<sup>9</sup>* *Emi<sup>7</sup>* *E<sup>b</sup>7* *Dmi<sup>9</sup>* *G<sup>7</sup>(9)* *Cma<sup>9</sup>* **(END SOLO)** **(75)**

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR *Fmi<sup>9</sup>* *Bb<sup>9</sup>* *Ab<sup>9</sup>* *Gmi<sup>7</sup>* *G<sup>b</sup>7(9)* *Fmi<sup>9</sup>* *B<sup>b</sup>7(9)* *E<sup>b</sup>ma<sup>9</sup>* *Gmi<sup>9</sup>* *E<sup>b</sup>(9)* *B<sup>b</sup>ma<sup>9</sup>*

PIANO

BASS *Fmi<sup>9</sup>* *Bb<sup>9</sup>* *Ab<sup>9</sup>* *Gmi<sup>7</sup>* *G<sup>b</sup>7(9)*

DRUMS

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

Abmaj7

Fm7

PIANO

Abmaj7

Fm7

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are as follows:

- ALTO SAX:** Features a melodic line with a circled "B4" marking above the staff in the fifth measure.
- TENOR SAX:** Features a melodic line with a circled "B4" marking above the staff in the fifth measure.
- BARITONE SAX:** Features a melodic line with a circled "B4" marking above the staff in the fifth measure.
- TRUMPET I & II:** Both parts feature melodic lines with a circled "B4" marking above the staff in the fifth measure.
- TROMBONE:** Features a melodic line with a circled "B4" marking above the staff in the fifth measure.
- GUITAR:** Features a chordal accompaniment with chord symbols:  $A^b m^7$ ,  $D^b 9$ ,  $D^b 9$ ,  $A^b 9$ ,  $G m^7$ ,  $G m^7$ ,  $F^b m^7$ ,  $B^b$ ,  $F^b m^7$ ,  $F m^7$ .
- PIANO:** Features a chordal accompaniment with chord symbols:  $A^b m^7$ ,  $D^b 9$ ,  $D^b 9$ ,  $A^b 9$ ,  $G m^7$ ,  $G m^7$ ,  $F^b m^7$ ,  $B^b$ ,  $F^b m^7$ ,  $F m^7$ .
- BASS:** Features a walking bass line.
- DRUMS:** Features a drum pattern with a "FL" marking above the staff in the fifth measure.

The score is divided into measures by vertical bar lines. The first measure is marked with a double bar line (||). The second measure contains a circled "B4" marking above the staff. The third measure contains a circled "B4" marking above the staff. The fourth measure contains a circled "B4" marking above the staff. The fifth measure contains a circled "B4" marking above the staff. The sixth measure contains a circled "B4" marking above the staff. The seventh measure contains a circled "B4" marking above the staff. The eighth measure contains a circled "B4" marking above the staff. The ninth measure contains a circled "B4" marking above the staff. The tenth measure contains a circled "B4" marking above the staff.

D.S. AL CODA

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

⊕ CODA