

(A)

ALTO 1

ALTO 2

TENOR 1

T. SX.

TENOR 2

B. SX.

TRUMPET 1

TRUMPET 2

B. TRP.

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

VOCAL

VOCAL

VOCAL

VOCAL

VOC.

GTR./PNO.

BASS

D. S.

G MIN7 C7 F E^b9 D9 D7(9) G9 C^b9 F7 C9 F#
 NIGH - TIN GALES COULD SING LIKE YOU THEY'D SING MUCH SWEE - TER THAN THEY DO FOR YOU BROUGHT A NEW KIND OF LOVE TO ME AND IF THE

G MIN7 C7 F E7 E^b9 D9 D7(9) D7 G9 C^b9 F7 C9 F#
 PIANO FILL

(A) 2x VOCAL

8

ALTO 1

ALTO 2

TENOR 1

T.Sax.

TENOR 2

B. Sax.

TRUMPET 1

TRUMPET 2

B. TRP.

TRUMPET 3

TRUMPET 4

TRUMPET 1

2

TBN.

TRUMPET 3

TRUMPET 4

VOC.

GTR./PNO.

BASS

D. S.

SOLO

8

VOCALS + SAXS

G MIN7 C7 F Eb7 AM7(b9) D7 G9 G MIN9 C13 F
 SAND MAN BROUGHT ME DREAMS OF YOU I'D WANT TO SLEEP MY WHOLE LIFE THROUGH YOU BROUGHT A NEW LOVE TO ME I KNOW THAT

4

ALTO 1

ALTO 2

TENOR 1

T. SX.

TENOR 2

B. SX.

TRUMPET 1

TRUMPET 2

B. TRP.

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TBN.

TRUMPET 3

TRUMPET 4

VOC.

GTR./PNO.

BASS

D. S.

CHORUS

SOLI ME

SOLI ME

SOLI ME

SOLI ME

I'M THE SLAVE YOU'RE THE QUEEN STILL YOU CAN'T UN- DER- STAND THAT UN- DER- NEATH IT ALL YOU'RE A MAID AND I AM ON- LY A MAN

CHORUS VOCAL + TRBS

ALTO 1
ALTO 2
TENOR 1
T. SX.
TENOR 2
B. SX.

UNI SOLI
TO CLARI

TRMP 1
TRMP 2
B. TRP.
TRMP 3
TRMP 4
TRMB 1
TRMB 2
TRMB 3
TRMB 4

VOC.
BAND

GTR./PNO.
BASS
D. S.

E F

ENG ENG ENG ENG ENG ENG ENG ENG ENG ENG ENG ENG

G MIN7 C7 F F9 E9 Eb9 D9 G7 F#9 G9 G#9 C#9 F A#9 G MIN7 C9 F# G MIN7 G7

BASS

ALTO 1
ALTO 2
TENOR 1
T. SX.
TENOR 2
B. SX.

TRUMPET 1
TRUMPET 2
B. TRP.
TRUMPET 3
TRUMPET 4

TROMBONE 1
2
TBN.
TROMBONE 3
TROMBONE 4

VOC.

GTR./PNO.

BASS

D. S.

TO SARI

TO TING SOLO

I'M HIP THAT I'M THE SLAVE YOU'RE THE QUEEN

CHORDS: C7, F, F9, E9, E^b9, D9, D7, G9, GMIN7, G^b7#9, F, F^o, GMIN7, F, D#6, D^b6, F7/C, B#17(b9)

MARKINGS: [G], VOCAL

ALTO 1
ALTO 2
TENOR 1
T. SX.
TENOR 2
B. SX.
TRUMPET 1
TRUMPET 2
B. TRP.
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
VOC.
GTR./PNO.
BASS
D. S.

ENG m²

STILL YOU DON'T UN-DEE-STAND THAT UNDER-NEATH IF ALL YOU'RE YOU'RE A MAID AND I AM ON-LY A MAN I WOULD WORK AND SLAVE THE WHOLE DAY THROUGH

8^{b7} A7 DMIN7 G^o DMIN6 C7 B7^{b9} C9/B^b A7^{b9} DMIN7 G7 C9 GMIN7 C7

ALTO 1

ALTO 2

TENOR 1

T. SX.

TENOR 2

B. SX.

TRPT 1

TRPT 2

B. TRP.

TRPT 3

TRPT 4

TRMB 1

TRMB 2

TBN.

TRMB 3

TRMB 4

VOC.

GTR./PNO.

BASS

D. S.

IF I COULD HUR - ry HOME TO YOU YOU BROUGHT A NEW KIND OF LOVE TO ME.

SOLO

LOCOS

OPT. 3VA SASSO (IF LOW A)

F F9 E9 Eb9 D9 G9 GMIN9 C7 D7#9 Eb7 C7(b9) G13 Gb9 F#9

F F9 E9 Eb9 D9 G9 GMIN9 C7 D7#9 Eb7 C7(b9) G13 Gb9 F#9

2