

# Avenuen

Piano akk.

Piano



♩ = 102

The piano introduction consists of two staves. The right hand starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5), and a quarter note (E5). The left hand plays a steady eighth-note accompaniment starting on C4.

Kor

5 C G7

1. Slen - tre ned ad a - ve - nu - en i sin Hu-go Boss ha - bit,  
2. her - re og - slår - sig - ned  
3. Instr. solo

P.



The chorus begins at measure 5. The vocal line starts with a quarter rest, followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4). The piano accompaniment continues with the eighth-note pattern. Chords C and G7 are indicated above the vocal line.

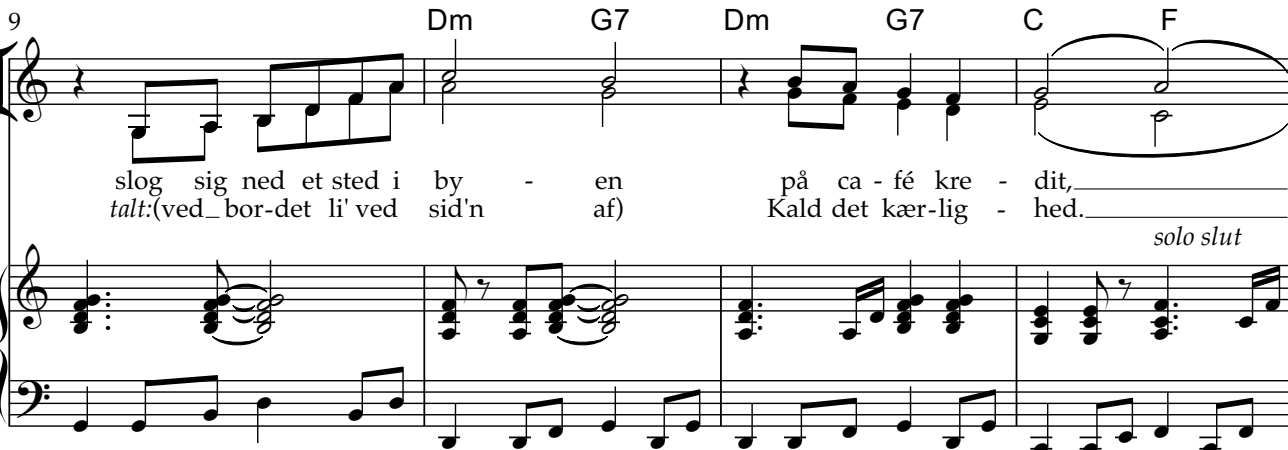
Kor

9 Dm G7 Dm G7 C F

slog sig ned et sted i by - en på ca - fé kre - dit,  
talt:(ved bor-det li' ved sid'n af) Kald det kær - lig - hed.

solo slut

P.



The second part of the chorus starts at measure 9. The vocal line continues with a quarter note (C5), a quarter note (D5), and a quarter note (E5). The piano accompaniment continues. Chords Dm, G7, Dm, G7, C, and F are indicated above the vocal line.

Kor

13 C G7

— sid - de der og sam - le min - der som en an - den par - ve - nu,  
— og han let - ter lidt på hat - ten, si' r god - dag, - min - ven.  
Der var en - gang da jeg var hå - be - fuld, nu' jeg ba - re - fuld,

P.



The third part of the chorus starts at measure 13. The vocal line continues with a quarter note (F5), a quarter note (G5), and a quarter note (A5). The piano accompaniment continues. Chords C and G7 are indicated above the vocal line.

17 Dm G7 Dm G7 C

Kor

i-mens bor-ger-ska-betskvin - der de pas - se - rer re - vy.  
*talt:*(Og før\_\_ man ved af det,) er man gift og skilt i - gen.  
 men\_ ver-den den er ungend - nu og den skin-ner som guld.

P.

21 C F F Fm C

Kor

Man sku' eg'nt-lig la' vær', men uh  
 Man sku' eg'nt-lig la' vær', men man gør det jo al-li-ge-vel.

P.

25 C D7 G G7

Kor

Det er svært at vær' men' - ske. Jeg har prø-vet det selv.  
 Det er svært at vær' men' - ske. Jeg har prø-vet det selv.

P.

29 1.2. | 3.  
C

Kor  
— 2. Og så kom-mer der en Du du du du etc.  
3. Instr. solo

P.  
Du du du du etc.

33 G7 Dm G7

Kor

P.

36 Dm G7 C F C

Kor

P.