

Bass

You Came A Long Way From St Louis

Bob Russel & John Benson Brooks

Arranged by Chris Gallaher

Swing $\text{♩} = 136$

Ab^6 Eb^6/G Eb^6 Eb^{13} Db^{13} Eb^9 Bb^7

Measures 1-4: Bass line in 4/4 time, key of Bb. Measure 1 starts with a 7/8 rest. Chords: Ab6, Eb6/G, Eb6, Eb13, Db13, Eb9, Bb7.

5 Eb^6 **A** Fm $\text{F}\#\text{o}$ Eb^6 Eb Bb^7

Measures 5-8: Bass line starting with a repeat sign. Chords: Eb6, Eb6, Fm, F#o, Eb6, Eb, Bb7.

9 Eb^7 C^7 F^7 Bb^7 Eb^{13} Db^{13} Eb^9 Bb^7 1. 2.

Measures 9-13: Bass line with first and second endings. Chords: Eb7, C7, F7, Bb7, Eb13, Db13, Eb9, Bb7.

14 Ab^7 **B** Abm^7 Eb Eb^7 Ab^7 Abm^7 Bb^7

Measures 14-19: Bass line. Chords: Ab7, Abm7, Eb, Eb7, Ab7, Abm7, Bb7.

20 Bb^7 Eb^6 Fm $\text{F}\#\text{o}$ Eb^6 Eb

Measures 20-24: Bass line with a repeat sign. Chords: Bb7, Eb6, Fm, F#o, Eb6, Eb.

25 Bb^7 Eb^7 C^7 F^7 Bb^7 Eb^{13} Db^{13} Eb^9 Bb^7

Measures 25-29: Bass line. Chords: Bb7, Eb7, C7, F7, Bb7, Eb13, Db13, Eb9, Bb7.

30 Eb^6 **C** Fm $\text{F}\#\text{o}$ Eb^6 Eb Bb^7 Eb^7 $\text{E}7(\text{b}9)$ 1. F^7 Bb^7 Eb^{13}

Measures 30-35: Bass line with first ending. Chords: Eb6, Eb6, Fm, F#o, Eb6, Eb, Bb7, Eb7, E7(b9), F7, Bb7, Eb13.

36 Db^{13} Eb^9 Bb^7 2. F^7 Bb^7 Eb Ab^{13} $\text{Gm}^7(\#\text{5})$ Bb^7/F Eb

Measures 36-40: Bass line with second ending. Chords: Db13, Eb9, Bb7, F7, Bb7, Eb, Ab13, Gm7(#5), Bb7/F, Eb.

41 Ab^7 **D** Abm^7 Eb Eb^7 Ab^7 Abm^7 Bb^7

Measures 41-46: Bass line. Chords: Ab7, Abm7, Eb, Eb7, Ab7, Abm7, Bb7.

47 Bb^7 **E** Eb Bb^7 Eb Bb^7

Measures 47-50: Bass line. Chords: Bb7, Eb, Bb7, Eb, Bb7.

Bass

53 Am^{7(b5)} Eb/Ab Fm⁹ Bb¹³ Eb^{6/9} **F** Eb Fm⁷ Bb⁷ Eb

Opt. solo **2**

60 Fm⁷ Bb⁷ Eb Ab Bb⁷ Eb Bb⁷ Eb⁷

66 Ab⁹ **G** Eb⁹ Ab⁹ Eb¹³

f

72 Db¹³ Eb⁹ Bb⁷ **H** Eb Fm⁷ Bb⁷ Eb

77 Fm⁷ Bb⁷ Eb C⁷ F⁷ Bb⁷ Eb Eb Eb⁷ E⁹

82 **I** F⁹ Bb⁹ F⁹

86 Db⁹ C⁺⁹ Ab/Gb