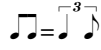


You Came A Long Way From St Louis

Bob Russel & John Benson Brooks

Arranged by Chris Gallaher

Swing ♩ = 136



Voice

You came a long way from St.

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Tenor S. Tp2

Trombone

Guitar

Piano

Bass

Drums

5

A

Voice

Lou-is. You climbed the lad-der of suc-cess. I've seen the town and coun-try
 Lou-is. You broke a lot-ta hearts be tween. I've seen a gang of gloo-my

A. Sax

mf

T. Sax

mf

Bar. Sax

mf

Tpt. 1

mf

Tpt. 2

mf

TS. Tp2

mf

Tbn.

mf

Gtr.

Pno.

Eb⁶ Fm F#^o Eb⁶ Eb Bb⁷

Bass

Eb⁶ Fm F#^o Eb⁶ Eb Bb⁷

A

Dr.

9

Voice

cars that were parked out in front__ of your fan - cy ad - dress.___ You came a long way from St.
 gals who were do - ing al-right__ till you came on the scene.

A. Sax

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2

TS. Tp2

Tbn.

Gtr.

Pno.

Bass

Dr.

B

13 2.

Voice: You came here from the mid-dle west, and cer-tain-ly im-pressed the po-pu-la-tion

A. Sax: *mf*

T. Sax: *mf*

Bar. Sax: *mf*

Tpt. 1: *mf*

Tpt. 2: *mf*

TS. Tp2: *mf*

Tbn.: *mf*

Gtr.

Pno.: *Ab7* *Abm7*

Bass: *Ab7* *Abm7*

Dr. 2.

B

16

Voice

here a-bouts. Well, ba by, I got news for you, I'm from Mis-sou-ri too. So na-tur-ra ly I've

A. Sax

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2

TS. Tp2

Tbn.

Gtr.

Pno.

Bass

Dr.

Voice: got my doubts. *f* You got 'em drop-ping by the way-side, A feel-ing I ain't gon-na

A. Sax: *f* *mf*

T. Sax: *f* *mf*

Bar. Sax: *f* *mf*

Tpt. 1: *f* *mf*

Tpt. 2: *f* *mf*

TS. Tp2: *f* *mf*

Tbn.: *f* *mf*

Gtr.:

Pno.: *Bb*⁷ *Eb*⁶ *Fm* *F#*^o *Eb*⁶

Bass: *Bb*⁷ *Eb*⁶ *Fm* *F#*^o *Eb*⁶

Dr.:

Detailed description of the musical score: The score is for page 20 of a piece. It features a vocal line and a full band arrangement. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line starts with the lyrics 'got my doubts.' followed by a phrase of four measures marked *f* (forte), 'You got 'em drop-ping by the way-side,' and another phrase of four measures marked *f*, 'A feel-ing I ain't gon-na'. The instrumental parts for A. Sax, T. Sax, Bar. Sax, Tpt. 1, Tpt. 2, TS. Tp2, and Tbn. all play a melodic line that begins with a rest, followed by a series of eighth and quarter notes, with dynamics *f* and *mf* indicated. The guitar (Gtr.) part is silent. The piano (Pno.) part has a bass line with chords *Bb*⁷, *Eb*⁶, *Fm*, *F#*^o, and *Eb*⁶. The bass line also has these chords. The drum (Dr.) part has a simple pattern of eighth notes and rests.

24

know. You came a long way from St. Lou-is, but ba - by, you still got a long way to go.

A. Sax

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2

TS. Tp2

Tbn.

Gtr.

Pno.

Bass

Dr.

Chord progression: Eb, Bb7, Eb7, C7, F7, Bb7, Eb13

C

Voice
 A. Sax
 T. Sax
 Bar. Sax
 Tpt. 1
 Tpt. 2
 TS. Tp2
 Tbn.
 Gtr.
 Pno.
 Bass
 Dr.

Chords: Db^{13} Eb^9 Bb^7 Eb^6 Fm $F\#^o$ Eb^6 Eb

Voice
 A. Sax
 T. Sax
 Bar. Sax
 Tpt. 1
 Tpt. 2
 TS. Tp2
 Tbn.
 Gtr.
 Pno.
 Bass
 Dr.

The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, which is mostly silent. Below it are the woodwinds: Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 2 (TS. Tp2), and Trombone (Tbn.). The guitar (Gtr.) is silent. The piano (Pno.) and bass (Bass) parts feature complex chord progressions and rhythmic patterns. The drum set (Dr.) provides a steady rhythmic accompaniment. Dynamics such as *f* (forte) are indicated for several instruments. The key signature is B-flat major (two flats), and the time signature is 4/4.

This musical score is for a jazz ensemble. It features the following parts:

- Voice:** A single staff with a bass clef, containing five measures of rests.
- A. Sax:** A single staff with a treble clef, containing five measures of music with accents and slurs.
- T. Sax:** A single staff with a treble clef, containing five measures of music with slurs and triplets.
- Bar. Sax:** A single staff with a treble clef, containing five measures of music with slurs and accents.
- Tpt. 1:** A single staff with a treble clef, containing five measures of music with slurs and accents.
- Tpt. 2:** A single staff with a treble clef, containing five measures of music with slurs and accents.
- TS. Tp2:** A single staff with a treble clef, containing five measures of music with slurs and accents.
- Tbn.:** A single staff with a bass clef, containing five measures of music with slurs and triplets.
- Gtr.:** A single staff with a treble clef, containing five measures of rests.
- Pno.:** A grand staff (treble and bass clefs) containing five measures of music with chords and a rhythmic pattern of slashes in the right hand.
- Bass:** A single staff with a bass clef, containing five measures of music with chords and a rhythmic pattern of slashes.
- Dr.:** A single staff with a drum set icon, containing five measures of music with a rhythmic pattern of slashes and accents.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Pno. and Bass parts include the following chord changes: Abm7, Eb, Eb7, Ab7, Abm7, and Bb7.

Voice: [Musical staff with rests]

A. Sax: [Musical staff with rhythmic notation and chords: Dm7 G7 C, Dm7 G7 C, F G7 C, G7]

T. Sax: [Musical staff with rhythmic notation and chords: Gm7 C7 F, Gm7 C7 F, Bb C7 F, C7]

Bar. Sax: [Musical staff with rhythmic notation and chords: Dm7 G7 C, Dm7 G7 C, F G7 C, G7]

Tpt. 1: [Musical staff with rhythmic notation and chords: Gm7 C7 F, Gm7 C7 F, Bb C7 F, C7]

Tpt. 2: [Musical staff with rhythmic notation and chords: Gm7 C7 F, Gm7 C7 F, Bb C7 F, C7]

TS. Tp2: [Musical staff with rhythmic notation and chords: Gm7 C7 F, Gm7 C7 F, Bb C7 F, C7]

Tbn.: [Musical staff with rhythmic notation and chords: Fm7 Bb7 Eb, Fm7 Bb7 Eb, Ab Bb7 Eb, Bb7]

Gtr.: [Musical staff with rests]

Pno.: [Musical staff with rhythmic notation and chords: Fm7 Bb7 Eb, Fm7 Bb7 Eb, Ab Bb7 Eb, Bb7]

Bass: [Musical staff with rhythmic notation and chords: Fm7 Bb7 Eb, Fm7 Bb7 Eb, Ab Bb7 Eb, Bb7]

Dr.: [Musical staff with rhythmic notation]

65 [2.]

Voice: You came here from the mid-dle west, and cer-tain-ly im-pressed the po-pu-la-tion

A. Sax: *mf*

T. Sax: *mf*

Bar. Sax: *mf*

Tpt. 1: *mf*

Tpt. 2: *mf*

TS. Tp2: *mf*

Tbn.: *mf*

Gtr.

Pno.: Eb⁷ Ab⁹

Bass: Eb⁷ Ab⁹

Dr. [2.]

G

68

Voice

here-a-bouts. Well, ba-by, I got news for you, I'm from Mis-sou-ri too. So na-tur-ra-ly I

A. Sax

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2

TS. Tp2

Tbn.

Gtr.

Pno.

Bass

Dr.

f

H

Voice: got my doubts You got 'em drop-ping by the way-side, *mf* A feel-ing I ain't gon-na

A. Sax: *f* *mf*

T. Sax: *f* *mf*

Bar. Sax: *f* *mf*

Tpt. 1: *f* *mf*

Tpt. 2: *f* *mf*

TS. Tp2: *f* *mf*

Tbn.: *f* *mf*

Gtr.:

Pno.: *Db¹³ Eb⁹ Bb⁷* *Eb* *Fm⁷ Bb⁷*

Bass: *Db¹³ Eb⁹ Bb⁷* *Eb* *Fm⁷ Bb⁷*

Dr.:

H

76

Voice

know. You came a long way from St. Lou-is but ba - by, you still__ got a long way to go.

A. Sax

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2

TS. Tp2

Tbn.

Gtr.

Pno.

Bass

Dr.

I

Voice
 A. Sax
 T. Sax
 Bar. Sax
 Tpt. 1
 Tpt. 2
 TS. Tp2
 Tbn.
 Gtr.
 Pno.
 Bass
 Dr.

Musical score for a jazz ensemble. The score includes parts for Voice, A. Sax, T. Sax, Bar. Sax, Tpt. 1, Tpt. 2, TS. Tp2, Tbn., Gtr., Pno., Bass, and Dr. The music is in a key with two flats and a 4/4 time signature. A first ending bracket labeled 'I' spans the final two measures of the piece. The saxophone and trumpet parts feature a melodic line with accents and slurs, while the piano and bass provide harmonic support with chords and a walking bass line. The drums play a steady pattern with accents.

Score for a jazz ensemble, page 85. The score includes parts for Voice, A. Sax, T. Sax, Bar. Sax, Tpt. 1, Tpt. 2, TS. Tp2, Tbn., Gtr., Pno., Bass, and Dr.

The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex melodic line for the saxophones and trumpets, with a dynamic marking of *fp* (fortissimo piano) in the second measure. The piano part includes a **RUBATO** section starting in the fourth measure, with a change in tempo and dynamics. The bass and drums provide a steady accompaniment.

Chord changes for the piano and bass parts are indicated as follows:

- Measure 2: Db^9 (Piano), C^{+9} (Bass)
- Measure 3: Ab/Gb (Piano), Ab/Gb (Bass)