

Take the

"A" Train

Alto 1

B. Strayhorn

$\text{♩} = 132$

mf *mf*

7

11 **1.** **2.**

15 **15**

22 **23** *f*

27 **to Coda**

31 **31** *mp* *f* **Solo for any sax**

35 *Am7* *D7* *G6* *Am7* *D7* **Solo end**

39 **39** *mp* *f*

43 *Am7* *D7* *G6* *Dm7* *G7*

"A" Train
Alto 1

2

47 47

mp

53 55

mf *mp*

57 2

f *mf* **D.S.
with repeat**

63 $\text{\textcircled{0}}$

ff