

Take the

# "A" Train

Alto 2

B. Strayhorn

$\text{♩} = 132$

*mf* *mf*

7

11 1. 2.

15 15

22 23 *f*

27 to Coda

31 31 *mp* *f* Solo for any sax

35 *mp* *f* Solo end

39 39 *mp* *f*

43 *mp* *f*

Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

"A" Train  
Alto 2

2

47 47

*mp*

53 55

*mf* *mp*

57 2

*f* *mf* **D.S.**  
with repeat

63  $\oplus$

*ff*