

Take the

Bari. Sax.

"A" Train

B. Strayhorn

$\text{♩} = 132$

2

mp

5

mf

7

11

1. 2.

15

15

22

23

f

to Coda

fp

29

31

f

mp

f

Am⁷ D⁷ G⁶ Am⁷ D⁷

34

Solo for any sax

Solo end

39

39

mp

f

43

Am⁷ D⁷ G⁶ Dm⁷ G⁷

"A" Train
Bari. Sax.

2

47 47

mp

53 55

mf *mp*

57 2

f *mf* **D.S.**
with repeat

63 \oplus

ff