

Bass Guitar

# Take the "A" Train

B. Strayhorn

♩ = 132

4

5  $Bb^6$   $C^9(\#5)$

9  $Cm^7$   $F^7$   $Bb^6$   $Bb^6$   $Fm^7$   $Bb^7$

15  $Ebmaj7$  15  $D^9$   $Db^9$   $C^9$

21  $Cm^7$   $F^7$   $F+7(\#9)$   $Bb^6$  23  $C^9(\#5)$

26  $Cm^7$   $F^7$  **to Coda**

29  $Bb^6$   $G7(b9)$   $C7(\#9)$   $F7(b9)$  31 *f*

34  $Cm^7$   $F^7$   $Bb^6$   $Cm^7$   $F^7$

39 39  $Cm^7$   $F^7$  *f*

45  $Bb^6$   $Fm^7$   $Bb^7$   $Ebmaj7$  47

50  $D^9$   $Db^9$   $C^9$   $Cm^7$   $F^7$   $F+7$

"A" Train  
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2

55 55

Musical staff for measures 55-58. The staff is in bass clef with a key signature of one flat (Bb). Measure 55 starts with a circled '55' in a box. The melody consists of eighth and quarter notes. A hairpin crescendo starts under measure 56 and ends under measure 58. A dynamic marking 'f' is placed below measure 58.

59 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 G7(b9) C7(#9) F7(b9)

Musical staff for measures 59-62. The staff is in bass clef with a key signature of one flat. Chord symbols are placed above the staff: Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>6, G7(b9), C7(#9), and F7(b9). The melody continues with eighth and quarter notes. The staff ends with a double bar line. Below the staff, the text "D.S. with repeat" is written.

63

Musical staff for measures 63-66. The staff is in bass clef with a key signature of one flat. Measure 63 begins with a C-clef (soprano clef) on the first line. The melody features eighth and quarter notes with accents (^) and slurs. A hairpin crescendo starts under measure 65 and ends under measure 66. A dynamic marking 'ff' is placed below measure 66.