

Bass Guitar

Take the "A" Train

B. Strayhorn

♩ = 132

4

5 Bb^6 $\text{C}^9(\#5)$

9 Cm^7 F^7 Bb^6 Bb^6 Fm^7 Bb^7

15 $\text{Eb}^{\text{maj}7}$ 15 D^9 Db^9 C^9

21 Cm^7 F^7 $\text{F}^7(\#9)$ Bb^6 23 $\text{C}^9(\#5)$

26 Cm^7 F^7 **to Coda**

29 Bb^6 $\text{G}^7(\text{b}9)$ $\text{C}^7(\#9)$ $\text{F}^7(\text{b}9)$ 31 *f*

34 Cm^7 F^7 Bb^6 Cm^7 F^7

39 39 Cm^7 F^7 *f*

45 Bb^6 Fm^7 Bb^7 $\text{Eb}^{\text{maj}7}$ 47

50 D^9 Db^9 C^9 Cm^7 F^7 $\text{F}^7(\#9)$

"A" Train
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2

55 55

Musical staff for measures 55-58. The staff is in bass clef with a key signature of one flat (Bb). Measure 55 starts with a circled '55' in a box. The melody consists of quarter notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. A hairpin crescendo starts under measure 55 and ends under measure 58. A dynamic marking 'f' is placed below measure 58.

59 Cm7 F7 Bb6 G7(b9) C7(#9) F7(b9)

Musical staff for measures 59-62. The staff is in bass clef with a key signature of one flat (Bb). Chord symbols are placed above the staff: Cm7 (measures 59-60), F7 (measures 61-62), Bb6 (measure 63), G7(b9) (measure 64), C7(#9) (measure 65), and F7(b9) (measure 66). The melody consists of quarter notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. A dynamic marking 'D.S. with repeat' is placed below measure 66.

63

Musical staff for measures 63-66. The staff is in bass clef with a key signature of one flat (Bb). Measure 63 starts with a circled '63' and a 'C' time signature. The melody consists of quarter notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. A hairpin crescendo starts under measure 63 and ends under measure 66. A dynamic marking 'ff' is placed below measure 66.