

Tenor 2

Take the "A" Train

B. Strayhorn

$\text{♩} = 132$

2

mp

5

mf

7

11

1. 2.

15

23

f

27

to Coda

31

mp

f

Solo for any sax

35

Dm⁷ G⁷ C⁶ Dm⁷ G⁷ Solo end

39

mp

f

43

Dm⁷ G⁷ C⁶ Gm⁷ C⁷

"A" Train
Tenor 2

2

47 47

mp

53 55

mf *mp*

57 2

f *mf* **D.S.**
with repeat

63

ff