

Bass Trombone

# Take the "A" Train

B. Strayhorn

$\text{♩} = 132$

4

5 Open on D.S.

*mf*

9

1. 2.

15 15

23 23 **to Coda**

*f* *fp* *fp*

29 31

*f* *mp* *f*

35 39

43 47 *mp* *f* 5

55 55

*mp* *f*

59 2

*mf*

63  $\text{♩}$  **D.S. with repeat**

*ff*

Guitar

# Take the "A" Train

B. Strayhorn

$\text{♩} = 132$  **5**  $\text{Bb}^6$   $\text{C}^9(\#5)$

4

9  $\text{Cm}^7$   $\text{F}^7$   $\text{Bb}^6$   $\text{Bb}^6$   $\text{Fm}^7$   $\text{Bb}^7$

15  $\text{Eb}^{\text{maj}7}$  **15**  $\text{D}^9$   $\text{Db}^9$   $\text{C}^9$

21  $\text{Cm}^7$   $\text{F}^7$   $\text{F}^7(\#9)$   $\text{Bb}^6$  **23**

25  $\text{C}^9(\#5)$   $\text{Cm}^7$   $\text{F}^7$  **to Coda**

29  $\text{Bb}^6$   $\text{G}^7(\text{b}9)$   $\text{C}^7(\#9)$   $\text{F}^7(\text{b}9)$  **31**  $\text{Cm}^7$   $\text{F}^7$   $\text{Bb}^6$

38  $\text{Cm}^7$   $\text{F}^7$  **39**  $\text{Cm}^7$   $\text{F}^7$   $\text{Bb}^6$   $\text{Fm}^7$   $\text{Bb}^7$

47  $\text{Eb}^{\text{maj}7}$  **47**  $\text{D}^9$   $\text{Db}^9$   $\text{C}^9$   $\text{Cm}^7$

**D.S.  
with repeat**

54  $\text{F}^7$   $\text{F}^7$  **55**  $\text{Cm}^7$   $\text{F}^7$   $\text{Bb}^6$   $\text{G}^7(\text{b}9)$   $\text{C}^7(\#9)$   $\text{F}^7(\text{b}9)$

63  $\text{Bb}^9(\#11)$