

TAKE THE "A" TRAIN

Words and Music by
BILLY STRAYHORN
Arranged by MICHAEL SWEENEY

(MEDIUM SWING ♩ = 130-144)

FLUTE (OPT.)

ALTO SAX I (CLAR., OPT.)

ALTO SAX II (CLAR., OPT.)

TENOR SAX I

TENOR SAX II (OPT.)

BARITONE SAX (OPT.)

TRUMPET I

TRUMPET II

TRUMPET III (OPT.)

TROMBONE I (IF HORN, OPT.)

TROMBONE II & III (OPT.)

TUBA (OPT.)

GUITAR (OPT.)

PIANO

BASS (OPT.)

DRUMS

VIBES (OPT.)

1 2 3 4 5 6 7 8

This is a handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FLUTE**: Features a melodic line with a circled '15' above the staff.
- ALTO SAX I & II**: Play a rhythmic accompaniment of eighth notes.
- TENOR SAX I & II**: Play a rhythmic accompaniment of eighth notes.
- BARITONE SAX**: Plays a rhythmic accompaniment of eighth notes.
- TRUMPET I, II, & III**: Play a rhythmic accompaniment of eighth notes.
- TROMBONE I & II**: Play a rhythmic accompaniment of eighth notes.
- TUBA**: Plays a rhythmic accompaniment of eighth notes.
- GUITAR**: Shows a series of chords: Cm7, F7, Bb6, Bb6, Fm7, Bb7, EbA7.
- PIANO**: Shows a series of chords: Cm7, F7, Bb6, Bb6, Fm7, Bb7.
- BASS**: Plays a rhythmic accompaniment of eighth notes.
- DRUMS**: Includes a 'CRASH?' annotation and a 'DRUM FILL' annotation.
- VIOLA**: A single staff at the bottom, partially obscured by a red bar.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of 15 measures, with a double bar line after the 5th measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a handwritten musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: FLUTE, ALTO SAX I, ALTO SAX E, TENOR SAX I, TENOR SAX E, BARITONE SAX, TRUMPET I, TRUMPET E, TRUMPET S, TROMBONE I, TROMBONE E & S, TUBA, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The guitar part includes chord diagrams and chord names such as E7(b9), D7, D7(b9), C7, Cm7, F7, F7(b9), Bb6, and C7(b9). The piano part includes chord diagrams and chord names such as E7(b9), D7, D7(b9), C7, Cm7, F7, F7(b9), Bb6, and C7(b9). The bass part includes chord diagrams and chord names such as E7(b9), D7, D7(b9), C7, Cm7, F7, F7(b9), Bb6, and C7(b9). The drums part includes a drum set notation with various symbols for different drum parts.

TO COOA

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FLUTE

ALTO SAX I

ALTO SAX E

TENOR SAX I

TENOR SAX E

BARITONE SAX

TRUMPET I

TRUMPET E

TRUMPET S

TROMBONE I

TROMBONE E & S

TUBA

GIUITAR (C7#9) Cm7 F7 Bb Eb7#9 C7#9 F7#9

PIANO Cm7 F7 Eb7#9 C7#9 F7#9

BASS

DRUMS

STOLE FOR ANY SAX OR FLUTE - AS LAB. OR AS WRITTEN

FLUTE

ALTO SAX I

ALTO SAX E

TENOR SAX I

TENOR SAX E

BARITONE SAX

TRUMPET I

TRUMPET E

TRUMPET S

TROMBONE I

TROMBONE E & S

TUBA

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: Cm7, F7, Bb6, Cm7, F7, Am7, D7, G6, Am7, D7, Dm7, G7, C6, Dm7, G7, Am7, D7, Cm7, F7

Dynamic markings: mf, f

Performance instructions: Cymbal fill, Snare c-hat

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FLUTE

ALTO SAX I

ALTO SAX E

TENOR SAX I

TENOR SAX E

BARITONE SAX

TRUMPET I

TRUMPET E

TRUMPET S

TROMBONE I

TROMBONE E & S

TUBA

GUITAR

PIANO

BASS

DRUMS

P.S. AL CODA
(WITH REPEAT)

♠ CODA

Detailed description of the musical score: The score is for a jazz ensemble. It consists of two systems of music. The first system includes parts for Flute, Alto Sax I, Alto Sax E, Tenor Sax I, Tenor Sax E, Baritone Sax, Trumpet I, Trumpet E, Trumpet S, Trombone I, Trombone E & S, Tuba, Guitar, Piano, Bass, and Drums. The second system continues the music and includes a Coda section. Chord symbols are written above the guitar and piano parts, including Dm7, G7, C6, Bb6, G7(b9), C7(b9), and F7(b9). The score is written in standard musical notation with various dynamics and articulation marks.