

# Jeg sætter min hat, som jeg vil

Bass Guitar


Vocal

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

Em<sup>7</sup> A<sup>7</sup> D D<sup>°</sup> Em<sup>7</sup> A<sup>7</sup> D B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7(b9)</sup>  
*Tempo 104 rubato*



Staff 1: Bass guitar notation in G major, 4/4 time. Measures 1-6. Chords: Em7, A7, D, D°, Em7, A7, D, B7, Em7, A7, Am7, D7(b9).

7 G<sup>7</sup> C<sup>7</sup> F<sup>♯m7</sup> B<sup>7(b9)</sup> Em<sup>7</sup> *rit.* Em<sup>7</sup> A<sup>7</sup>



Staff 2: Bass guitar notation in G major, 4/4 time. Measures 7-10. Chords: G7, C7, F#m7, B7(b9), Em7 (rit.), Em7, A7.

11 D *tempo 132* F<sup>7</sup> **A** B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup> B<sup>7</sup> E<sup>b</sup> D<sup>7</sup>



Staff 3: Bass guitar notation in G major, 4/4 time. Measures 11-15. Chords: D, F7, A, Bb, Cm7, Bb, B7, Eb, D7. Tempo change to 132.

16 Gm<sup>7</sup> E<sup>°</sup> F<sup>7</sup> F<sup>°</sup> F<sup>7</sup> B<sup>°</sup> Cm F<sup>7</sup> D<sup>7</sup>



Staff 4: Bass guitar notation in G major, 4/4 time. Measures 16-20. Chords: Gm7, E°, F7, F°, F7, B°, Cm, F7, D7.

21 Gm<sup>7</sup> A<sup>°</sup> B<sup>b</sup> Gm C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>



Staff 5: Bass guitar notation in G major, 4/4 time. Measures 21-25. Chords: Gm7, A°, Bb, Gm, C7, Cm7, F7.

27 **B** B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup> B<sup>7</sup> E<sup>b</sup> D<sup>7</sup> Gm E<sup>°</sup>



Staff 6: Bass guitar notation in G major, 4/4 time. Measures 26-30. Chords: B, Bb, Cm7, Bb, B7, Eb, D7, Gm, E°.

31 F C<sup>7</sup> F B<sup>°</sup> F<sup>7</sup> Cm<sup>7</sup>



Staff 7: Bass guitar notation in G major, 4/4 time. Measures 31-34. Chords: F, C7, F, B°, F7, Cm7.

35 F<sup>°</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>°</sup> F<sup>7</sup>



Staff 8: Bass guitar notation in G major, 4/4 time. Measures 35-38. Chords: F°, F7, Cm7, F°, F7.

## Bass Guitar

38 **C** B $\flat$  Cm $^7$  B $\flat$  B $\flat^7$  E $\flat$  D $^7$  Gm Em $^6$  F $^7$  Gm $^6$  Ebm $^6$



44 B $\flat$ /F G $^\circ$  Cm $^7$  F $^7$  B $\flat$  Cm $^7$  F $^7$



50 **D** B $\flat$  Cm $^7$  B $\flat$  B $\flat^7$  E $\flat$  D $^7$  Gm $^7$  E $^\circ$  F $^7$  F $^\circ$  F $^7$  B $^\circ$



56 Cm F $^7$  D $^7$  Gm $^7$  A $^\circ$  B $\flat$  Gm C $^7$



62 Cm $^7$  F $^7$  **E** B $\flat$  Cm $^7$  B $\flat$  B $\flat^7$  E $\flat$  D $^7$  Gm E $^\circ$



68 F C $^7$  F B $^\circ$  F $^7$  Cm $^7$  F $^\circ$  F $^7$  Cm $^7$  F $^\circ$



74 F $^7$  **F** B $\flat$  Cm $^7$  B $\flat$  B $\flat^7$  E $\flat$  D $^7$  Gm Em $^6$  F $^7$



79 Gm $^6$  Ebm $^6$  B $\flat$ /F G $^\circ$  Cm $^7$  F $^7$



85 B $\flat$  Cm $^7$  Dm $^7$  E $\flat$  Cm $^7$  F $^7$  B $\flat$  B $\flat$ maj $^7$

