

Guitar

Jeg sætter min hat, som jeg vil

Vocal

Musik: Bent Fabricius-Bjerre

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Arr: A. Kjerkegaard 06 - 2016

Em⁷ A⁷ D D[♯] Em⁷ A⁷ D⁶ B⁷ Em⁷ A⁷ Am⁷ D⁷(b⁹)

Tempo 104 rubato

7 G⁷ C⁹ F[♯]m⁷ B⁷(b⁹) Em⁷ Em⁷ A⁷

rit.

11 D tempo 132 F⁷ **A** B^b Cm⁷ B^b B^b⁷ E^b D⁷ Gm⁷ E^o₄ F⁷ F^o

18 F⁷ B^o Cm F⁷ D⁷₈ Gm⁷ A^o B^b Gm C⁷₁₂ Cm⁷ F⁷

27 **B** B^b Cm⁷ B^b B^b⁷ E^b D⁷ Gm E^o₄ F

32 C⁷ F B^o F⁷ Cm⁷₈ F^o F⁷ Cm⁷ F^o F⁷

38 **C** B^b Cm⁷ B^b B^b⁷ E^b D⁷ Gm Em⁶₄ F⁷

42 Gm⁶ Ebm⁶ B^b/F G^o₈ Cm⁷ F⁷ B^b Cm⁷ F⁷₁₂

50 **D** B^b Cm⁷ B^b B^b⁷ E^b D⁷ Gm⁷ E^o₄ F⁷ F^o F⁷ B^o Cm

57 F⁷ D⁷₈ Gm⁷ A^o B^b Gm C⁷₁₂ Cm⁷ F⁷

Detailed description: This is a guitar chord sheet for the song 'Jeg sætter min hat, som jeg vil'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The sheet is divided into systems of music, each with a set of guitar chords written above the staff. The chords are primarily triads and dyads, with some complex chords like B7(b9) and Eb. The sheet includes tempo markings: 'Tempo 104 rubato' at the beginning and 'tempo 132' at measure 11. There are also performance instructions like 'rit.' (ritardando) and 'tempo 132'. The sheet is marked with section letters A, B, C, and D in boxes. Measure numbers 7, 11, 18, 27, 32, 38, 42, 50, and 57 are indicated at the start of their respective systems. The sheet ends with a double bar line at measure 64.

Guitar

64 **E** B \flat Cm 7 B \flat B \flat^7 E \flat D 7 Gm E $^\circ$ ₄ F C 7 F B $^\circ$ F 7 Cm 7 ₈ F $^\circ$ F 7

73 Cm 7 F $^\circ$ F 7 **F** B \flat Cm 7 B \flat B \flat^7 E \flat D 7 Gm Em 6 ₄ F $^\circ$ Gm 6 Ebm 6

81 B \flat /F G $^\circ$ ₈ Cm 7 F 7 B \flat Cm 7 Dm 7 E \flat ₁₂ Cm 7 F 7 B \flat B \flat maj 7