

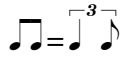
Bas
Guitar

Margie

Benny Davis

J. Russel & Con Conrad
Arranged by Dave Wolpe

Moderate swing $\text{♩} = 160$



Chord progression: C^{13} $G\flat^9$ $F\flat^6$ **A** F^6 $F\flat^6$ F° F^6 Cm^9 F^{13} F^+ $B\flat^6$

7 $B\flat^6$ $B\flat^6$ $B\flat^\circ$ $B\flat^6$ Bbm^6 Bbm^7 F^6 $F\flat^6$ E^9 $E\flat^9$

12 D^9 D^9 $A\flat^9(b5)$ G^7 G^9 $G^\circ7$ G^9 C^{13} C^6 $D^\circ7$ C^9/E

18 $F\flat^6$ **B** F^6 $F\flat^6$ $F^\circ7$ $F\flat^6$ Cm^9 Cm^7 F^{13} F^+7 $B\flat^6$ $B\flat^7$

24 A^+7 D^9 G^+7 C^9 $C^7(b9)$ **C** F C^+9 $F\flat^6$ Bbm^7 Am^7 $A^\circ7$ $E\flat^maj9$ $D^9(\#11)$

29 Gm^7 $D\flat^9$ C^9 $C^7(b9)$ F^6 Dm^7 Cm^7 C^7

34 $Fmaj9$ **D** F^6 F/C $B\flat$ $B\flat^6$

40 $B\flat m$ $Fmaj^7$ E^9 $E\flat^9$ D^9 $A\flat^7$ G^7

47 G° G^9 C^7 C^6 D° C^7/E $F\flat^6$ **E** F^6

52 F° F^6 Cm^7 F $B\flat^6$ A^+7 D^9 G^+7 C^9

58 **F** F C^+7 F^6 Bbm^7 Am^7 $E\flat^maj9$ D^9 Gm^7 $D\flat^9$ C^7 C^7 F^6

64 F Dm⁷ Cm⁷ B⁹ B^bmaj⁷ **G** B^b⁶ Fm B^b

70 E^b⁶ Dm⁷ Cm⁷ A^b B^bmaj⁷ A⁹ A^b⁹

76 G⁹ C⁷ C^o C⁹ F⁷ Cm⁷ F⁷

82 **H** B^b Fm B^b E^b D⁷ G⁷

89 C⁷ F⁷ B^b⁶ F⁷(#5) B^b⁶ E^b Dm⁷ A^b¹³ G⁹ Cm F F⁷(b9)

96 B^b⁶ B^b⁶ Cm⁷ D^bm⁷ Dm⁷ **I** Dm⁷ D^bm⁷ Cm⁷ B^b⁶ B^b⁶ A^b⁹ B^b⁶

101 Fm⁹ Fm⁷ B^b¹³ B^b⁷ E^bmaj⁹ E^b⁶ E⁹(b5) E^bmaj⁹ E^b⁶ A^b⁹ B^b

107 A⁹ B^b⁶ G¹³ G⁹ G⁷(#5) C¹³ B¹³ C¹³ C^o C⁹ F¹³

113 F⁷ F⁶ **J** F⁶ F⁶ F^{o7} F⁶ Cm⁹ Cm⁷ F¹³ F⁷ B^b⁶

mf

119 B^b⁷ A⁷ D⁹ G⁷ C⁹ C⁷(b9) F C⁹ F⁶ B^bm⁷ Am⁷ A^{o7} E^bmaj⁹ D⁹(#11)

125 Gm⁷ D^b⁹ C⁹ C⁷(b9) F⁶ Dm G⁷ Cm⁷ F⁶

ff