

Benny Davis

Moderate swing ♩ = 160



Margie

J. Russel & Con Conrad
Arranged by Dave Wolpe

A

Score for **Margie**, arranged by Dave Wolpe. The score is in 4/4 time, moderate swing, with a tempo of 160. The key signature has one flat (Bb).

Instrumentation: Voice, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Tenor S. Tp3, Trombone 1, 2, & 3, Piano, Bas Guitar, and Drums.

Tempo and Key: Moderate swing, ♩ = 160, Key of Bb.

Section A: The score is divided into two systems. The first system contains the staves for Voice, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Tenor S. Tp3, Trombone 1, 2, & 3, Piano, and Bas Guitar. The second system contains the staves for Piano and Drums.

Chord Progression (Piano/Bas Guitar):

- Measures 1-2: C¹³ Gb⁹ F⁶
- Measures 3-4: F⁶
- Measures 5-6: F⁶ F^o F⁶
- Measures 7-8: Cm⁹ F¹³ F⁺
- Measures 9-10: Bb⁶
- Measures 11-12: Bb⁶ Bb^o Bb⁶

Dynamic Markings: *mf* (mezzo-forte) is indicated throughout the score.

Drum Pattern: The drum part features a consistent swing feel with a pattern of eighth notes and quarter notes, including occasional triplet eighth notes.

Voice

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

T.S. Tpt3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Chords: Bbm6 Bbm7 F6 F#9 E9 Eb9 D9 D9 Ab9(b5) G7 G9 G#7 G9 C13

Bas Gtr.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for instruments and one for the voice. The instruments are Voice, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Piano, Bass Guitar, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The piano part includes a series of chords: Bbm6 Bbm7, F6 F#9, E9 Eb9, D9, D9, Ab9(b5), G7 G9, G#7 G9, and C13. The drum part shows a complex rhythmic pattern with various accents and dynamics.

B

Voice

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

T.S. Tp3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bas Gtr.

Dr.

C⁶ D⁹ C⁹/E F⁶ F⁶ F⁶ F⁷ F⁶ Cm⁹ Cm⁷ F¹³ F⁷ B^b6 B⁷ A⁷ D⁹

B

C

Voice

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

T.S. Tpt3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bas Gtr.

Dr.

G⁷ C⁹ C⁷(b9) F C⁺⁹ F⁶ B^m7 Am⁷ A⁷ E^bma⁹ D⁹(#11) G^m7 D^b9 C⁹ C⁷(b9) F⁶

C

D

32

ff

Voice

Mar - gie. I'm al-ways think-ing of you, Mar - gie,

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

T.S. Tpt3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bas Gtr.

Dr.

mp

mp

mp

mp

mp

mp

Dm7 Cm7 C7 Fmaj9 F6 F/C Bb Bb6

Dm7 Cm7 C7 Fmaj9 F6 F/C Bb Bb6

D

Voice

I'll tell the world I love you. Don't for - get your prom - ise to me. — I have bought a home and ring and

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

T.S. Tp3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bbm Fmaj7 E9 Eb9 D9 Ab7 G7 G° G9 C7

Bas Gtr.

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line is in the bass clef with lyrics. The saxophone section (A. Sax 1 & 2, T. Sax 1 & 2, Bar. Sax) has melodic lines with slurs. The trumpet section (Tpt. 1, 2, 3) and T.S. Tp3 are currently silent. The trombone section (Tbn. 1, 2, 3) is also silent. The piano part features a complex harmonic structure with chords: Bbm, Fmaj7, E9, Eb9, D9, Ab7, G7, G°, G9, and C7. The bass guitar part follows a similar harmonic path. The drum part consists of a steady rhythmic pattern with occasional accents.

49

E

Voice

eve-ry-thing, for Mar - gie, you've been my in - spi - ra - tion, days are nev - er blue.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

T.S. Tpt3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

C⁶ D[°] C⁷/E F^{6%} F⁶ F[°] F⁶ Cm⁷ F B^{b6} A⁺⁷ D⁹

Bas Gtr.

C⁶ D[°] C⁷/E F^{6%} F⁶ F[°] F⁶ Cm⁷ F B^{b6} A⁺⁷ D⁹

E

Dr.

F

Voice

— Af-ter all is said and done, there is real-ly on-ly one, oh, Mar - gie, Mar-gie, it's you.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

T.S. Tpb3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bas Gtr.

Dr.

The musical score is arranged in a standard orchestral format. The voice part is at the top, with lyrics underneath. Below are five saxophone staves (Alto 1 & 2, Tenor 1 & 2, Baritone), three trumpet staves, one trombone staff (T.S. Tpb3), three trombone staves (Tbn. 1, 2, 3), piano and bass guitar parts with chord symbols, and a drum part at the bottom. The key signature is one flat (B-flat major/F minor). The time signature is 4/4. The section marker 'F' is placed above the first measure of the saxophone parts and below the drum part.

65

G

Voice

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Solo

C⁶ Gm C F⁶ Em⁷ Dm⁷

T.S. Tpt3

Tbn. 1

Tbn. 2

Tbn. 3

Solo

B^b6 Fm B^b E^b6 Dm⁷ Cm⁷

Pno.

B⁹ B^bmaj⁷ B^b6 Fm B^b E^b6 Dm⁷ Cm⁷

Bas Gtr.

B⁹ B^bmaj⁷ B^b6 Fm B^b E^b6 Dm⁷ Cm⁷

Dr.

G

ff

Voice

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Chord symbols: B^b, C^{maj7}, B⁹, B^{b9}, A⁹, D⁷, D^o, D⁹, G⁷, D^{m7}, G⁷

T.S. Tp3

Tbn. 1

Tbn. 2

Tbn. 3

Chord symbols: A^b, B^b^{maj7}, A⁹, A^{b9}, G⁹, C⁷, C^o, C⁹, F⁷, C^{m7}, F⁷

Pno.

Chord symbols: A^b, B^b^{maj7}, A⁹, A^{b9}, G⁹, C⁷, C^o, C⁹, F⁷, C^{m7}, F⁷

Bas Gtr.

Chord symbols: A^b, B^b^{maj7}, A⁹, A^{b9}, G⁹, C⁷, C^o, C⁹, F⁷, C^{m7}, F⁷

Dr.

82 **H**

Voice

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

T.S. Tp3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bas Gtr.

Dr.

C Gm C F E7 A7 D7 G7 C6 G7(#5)

Bb Fm Bb Eb D7 G7 C7 F7 Bb6 F7(#5)

H

Voice

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

T.S. Tpt3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bas Gtr.

Dr.

C⁶ F Em⁷ Bb¹³ A⁹ Dm G G^{7(b9)} C⁶

Bb⁶ Eb Dm⁷ Ab¹³ G⁹ Cm F F^{7(b9)} Bb⁶

Bb⁶ Cm⁷ Dbm⁷ Dm⁷ Dm⁷ Dbm⁷ Cm⁷ Bb⁶

I

Voice

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

T.S. Tpt3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bas Gtr.

Dr.

The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, which is currently silent. Below it are five saxophone staves (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax) and three trumpet staves (Tpt. 1, Tpt. 2, Tpt. 3). A T.S. Tpt3 staff is also present. Below the trumpets are three trombone staves (Tbn. 1, Tbn. 2, Tbn. 3). The piano part (Pno.) is shown in grand staff notation with a series of chords written below the notes: Bb9, A9, Bb9, Fm9, Fm7, Bb13, Bb7, Ebmaj9, Eb6, E9(b5), Ebmaj9, Eb6, Ab9, and Bb. The bass guitar (Bas Gtr.) and drums (Dr.) parts are at the bottom of the page.

Voice

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

T.S. Tpt3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bas Gtr.

Dr.

114 **J**

Voice

Mar - gie, you've been my in - spi - ra - tion, days are nev - er blue.

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

Bar. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

T.S. Tpt3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Pno. *mf*

F% F6 F% F07 F% Cm9 Cm7 F13 F+7 Bb6 Bb7 A+7 D9

Bas Gtr. *mf*

J

Dr. *mf*

Voice

Af - ter all is said and done, there is real - ly on - ly one, oh,

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

T.S. Tpt3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bas Gtr.

Dr.

Voice
Mar - gie, Mar - gie, it's you. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1 *ff*

T. Sax 2 *ff*

Bar. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

T.S. Tpt3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Pno. *ff*
Gm7 Db9 C9 C7(b9) F6 Dm G7 Cm7 F%
Gm7 Db9 C9 C7(b9) F6 Dm G7 Cm7 F%

Bas Gtr. *ff*

Dr. *ff*