

Piano

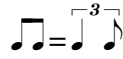
Benny Davis

Margie

J. Russel & Con Conrad
Arranged by Dave Wolpe

Moderate swing ♩ = 160

A



Chords: C¹³, G^{b9}, F^{6/9}, F⁶, F^{6/9}, F^o, F⁶, C^{m9}, F¹³, F⁺, B^{b6/9}

Chords: B^{b6}, B^{b6}, B^{b°}, B^{b6}, B^{b6}, B^{bm7}, F⁶, F^{6/9}, E⁹, E^{b9}

Chords: D⁹, D⁹, A^{b9(b5)}, G⁷, G⁹, G^{o7}, G⁹, C¹³, C⁶, D^{o7}, C^{9/E}

Chords: F^{6/9}, F⁶, F^{6/9}, F^{o7}, F^{6/9}, C^{m9}, C^{m7}, F¹³, F⁺⁷, B^{b6}, B^{b7}

Chords: A⁺⁷, D⁹, G⁺⁷, C⁹, C^{7(b9)}, F, C⁺⁹, F^{6/9}, B^{bm7}, A^{m7}, A^{o7}, E^b, maj⁹

29

D⁹(#11) Gm⁷ D^{b9} C⁹ C⁷(b⁹)F⁶ Dm⁷ Cm⁷ C⁷

34 **D**

Fmaj⁹ F⁶ F/C B^b B^{b6}

40

B^bm Fmaj⁷ E⁹ E^{b9} D⁹ A^{b7} G⁷

47 **E**

G^o G⁹ C⁷ C⁶ D^o C⁷/E F⁶ F⁶

52

F^o F⁶ Cm⁷ F B^{b6} A⁺⁷ D⁹ G⁺⁷ C⁹

58 **F**

F C⁺⁷ F⁶ B^bm⁷ Am⁷ E^bmaj⁹ D⁹ Gm⁷ D^{b9} C⁷ C⁷ F⁶

64 *ff* **G**

F Dm7 Cm7 B⁹ B^bmaj7 B^b6 Fm B^b

70

E^b6 Dm7 Cm7 A^b B^bmaj7 A⁹ A^b9

76

G⁹ C7 C^o C⁹ F7 Cm7 F7

82 **H**

B^b Fm B^b E^b D7 G7

89

C7 F7 B^b6 F7(#5) B^b6 E^b Dm7 A^b13 G⁹ Cm F F7(b9)

96 **I**

B^b6 B^b6 Cm D^bm7 Dm7 Dm7 Cm B^b6 B^b% A% B^b% Fm⁹ Fm7 B^b7 E^bmaj⁹

102

Musical score for measures 102-106. The system includes a treble and bass clef with various chords and melodic lines. Chords are labeled as Eb6, E9(b5), Ebmaj9, Eb6, Ab9, and Bb. The bass line features a steady eighth-note accompaniment.

107

Musical score for measures 107-111. The system includes a treble and bass clef with various chords and melodic lines. Chords are labeled as A9, Bb6, G13, G9, G7(#5), C13, B13, C13, C°, C9, and F13. The bass line features a steady eighth-note accompaniment.

112

Musical score for measures 112-117. The system includes a treble and bass clef with various chords and melodic lines. Chords are labeled as F7, F6, F6, F6, F6, F6, F6, F6, Cm9, Cm7, F13, and F+7. A dynamic marking of *mf* is present. A section marker 'J' is located above the staff.

118

Musical score for measures 118-123. The system includes a treble and bass clef with various chords and melodic lines. Chords are labeled as Bb6, Bb7, A+7, D9, G+7, C9, C7(b9), F, C+9, F6, and Bbm7. The bass line features a steady eighth-note accompaniment.

124

Musical score for measures 124-126. The system includes a treble and bass clef with various chords and melodic lines. Chords are labeled as Am7, Aø7, Ebmaj9, D9(#11), Gm7, and Db9. The bass line features a steady eighth-note accompaniment.

127

Musical score for measures 127-130. The system includes a treble and bass clef with various chords and melodic lines. Chords are labeled as C9, C7(b9), F6, Dm, G7, Cm7, and F6. A dynamic marking of *ff* is present at the end of the system.