

Bass

We Were In Love

Benny Carter

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Arranged by Benny Carter, Per Hove Andreasen, Lars Oxenvad

Slow swing ♩ = 80

F⁷ B^{b7} E^{b7} D⁷ D^{b7} C⁷ **A** F A^{b°} C⁷

Measures 1-6: A series of six empty bass staves with a 4/4 time signature and a key signature of one flat (Bb). A repeat sign is placed at the end of the sixth measure.

7 C^{7(b9)} F C^{7(b9)} F F⁹ F^{7(b9)} B^b E^{b9} F **To Coda** 1. C⁷ F C^{7(b9)}

Measures 7-12: A series of six empty bass staves. A 'To Coda' section is indicated above measure 11, with a first ending bracket over measures 11 and 12.

13 2. F F⁷ **B** B^b C⁷ F Dm⁷ Gm⁷ C⁷ Fmaj⁷ F⁷ B^b C⁷

Measures 13-18: A series of six empty bass staves. A second ending bracket is placed over measures 13-18.

19 F Dm⁷ G⁹ C⁷ D^{b7} C¹¹ F A^{b°} C⁷ C^{7(b9)}

Measures 19-24: A series of six empty bass staves. A melodic line is written in measure 20, consisting of a quarter note Bb, an eighth note G, and a quarter note F.

25 F C^{7(b9)} F F⁹ F^{7(b9)} B^b E^{b9} F C⁷ F C^{7(b9)} **C** F A^{b°}

Measures 25-30: A series of six empty bass staves. A 'Coda' section is indicated above measure 29, with a bracket over measures 29 and 30.

31 C⁷ C^{7(b9)} F C^{7(b9)} F F⁹ F^{7(b9)} B^b E^{b9} F C⁷

Measures 31-36: A series of six empty bass staves.

37 1. F C^{7(b9)} 2. F F⁷ B^b C⁷ F Dm⁷ Gm⁷ C⁷ Fmaj⁷ F⁷

Measures 37-42: A series of six empty bass staves. A first ending bracket is over measures 37-38, and a second ending bracket is over measures 39-42.

43 B^b C⁷ F Dm⁷ G⁹ C⁷ D^{b7} C¹¹ F A^{b°} C⁷

Measures 43-48: A series of six empty bass staves. A melodic line is written in measure 47, consisting of a quarter note Bb, an eighth note G, and a quarter note F, with a triplet bracket underneath.

Bass

49 C⁷(b⁹) F F F⁹ F⁷(b⁹) B^b E^b⁹ F C⁷ F C⁷(b⁹)

55 **D** Fmaj⁷ C⁷ Fmaj⁷ F⁷ B^bmaj⁷ E^b⁹

akk.&solo adlib.

61 Fmaj⁷ C⁷ 1. Fmaj⁷ C⁷ 2. Fmaj⁷ F⁷ B^bmaj⁷ C⁷ Fmaj⁷ Dm⁷ Gm⁷ C⁷

67 Fmaj⁷ F⁷ B^bmaj⁷ C⁷ Fmaj⁷ Dm⁷ G⁷ C⁷ Fmaj⁷

73 C⁷ Fmaj⁷ F⁷ B^bmaj⁷ E^b⁹ Fmaj⁷ C⁷

79 Fmaj⁷ C⁷ **E** F A^b^o C⁷ C⁷(b⁹) F C⁷(b⁹) F F⁹ F⁷(b⁹)

on cue

85 B^b E^b⁹ F C⁷ E⁶(b⁵) F C⁷(b⁹) **D.S. al Coda** $\text{\textcircled{C}}$ F E^b⁹

89 F Gm⁷ C⁷ F F⁷ B^b D^b⁷ F G^b¹³ F¹³