

Piano

We Were In Love

Benny Carter

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Slow swing ♩ = 80

Arranged by Benny Carter, Per Hove Andreasen, Lars Oxenvad

F⁷ B^{b7} E^{b7} D⁷ D^{b7} C⁷ § F **A** A^{b°} C⁷

P-solo

7 C^{7(b9)} F C^{7(b9)} F F⁹ F^{7(b9)} B^b E^{b9} **To Coda** 1. F C⁷ F C^{7(b9)}

13 2. F F⁷ **B** B^b C⁷ F Dm⁷ Gm⁷ C⁷ Fmaj⁷ F⁷ B^b C⁷

19 F Dm⁷ G⁹ C⁷ D^{b7} C¹¹ F A^{b°} C⁷ C^{7(b9)}

25 F C^{7(b9)} F F⁹ F^{7(b9)} B^b E^{b9} F C⁷ F C^{7(b9)} **C** F A^{b°}

31 C⁷ C⁷(b⁹) F C⁷(b⁹) F F⁹F⁷(b⁹) B^b E^b⁹ F C⁷

37 1. F C⁷(b⁹) 2. F F⁷ B^b C⁷ F Dm⁷ Gm⁷ C⁷ Fmaj⁷ F⁷

43 B^b C⁷ F Dm⁷G⁹ C⁷ D^b⁷ C¹¹ F A^b^o C⁷

49 C⁷(b⁹) F C⁷(b⁹) F F⁹F⁷(b⁹) B^b E^b⁹ F C⁷ F C⁷(b⁹)

55 **D** Fmaj⁷ C⁷ Fmaj⁷ F⁷ B^bmaj⁷ E^b⁹

akk.&solo adlib.

61 1. Fmaj⁷ C⁷ Fmaj⁷ C⁷ 2. Fmaj⁷ F⁷ B^bmaj⁷ C⁷ Fmaj⁷ Dm⁷ Gm⁷ C⁷

67 Fmaj7 F7 Bbmaj7 C7 Fmaj7 Dm7 G7 C7 F°/C C7 Fmaj7

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all six measures. The bass staff contains whole rests for measures 67-71, followed by a rhythmic pattern in measure 72: a quarter note G2, an eighth note F2, a quarter note E2, and a quarter rest.

73 C7 Fmaj7 F7 Bbmaj7 Eb9 Fmaj7 C7

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all six measures. The bass staff contains rhythmic patterns: measure 73 has a quarter note G2, quarter rest, quarter rest; measure 74 has a quarter note F2, quarter rest; measure 75 has a quarter note E2, quarter rest; measure 76 has a half note G2 with a diamond-shaped accent; measure 77 has a quarter note F2, quarter rest, quarter rest; measure 78 has a half note G2 with a diamond-shaped accent.

79 Fmaj7 C7 F Ab° C7 C7(b9) F C7(b9) F F9 F7(b9)

Musical notation for measures 79-84. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all six measures. The bass staff contains rhythmic patterns: measure 79 has a quarter note G2, quarter rest; measure 80 has a quarter rest; measure 81 has a quarter rest; measure 82 has a quarter rest; measure 83 has a quarter rest; measure 84 has a quarter rest. A box labeled "on cue" with the letter "E" is positioned above the treble staff in measure 80.

D.S. al Coda

85 Bb Eb9 F C7 Eb6(b5) F C7(b9)

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all four measures. The bass staff contains whole rests for all four measures.

⊘ F Eb9

Musical notation for measures 89-90. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for both measures. The bass staff contains rhythmic patterns: measure 89 has a quarter note G2, eighth note F2, eighth note E2, quarter rest; measure 90 has a quarter note F2, quarter rest.

89 F Gm7 C7 F F7 Bb Db7 F Gb13 F13

Musical notation for measures 89-94. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for measures 89-92, followed by chords in measures 93 and 94. The bass staff contains rhythmic patterns: measures 89-92 have eighth-note triplets (G2, F2, E2) followed by quarter notes; measures 93-94 have quarter notes and chords.