

We Were In Love

Benny Carter

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Arranged by Benny Carter, Per Andraesen

Slow swing ♩ = 80

§

A

Sing only D.S.

Baritone voice

hold you in my arms a gain, I'd ne-ver let you go_ from my arms a gain. The mean-while,dar-ling, I re-mem-ber when we were in

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Guitar

Piano

Bass

Drums

F7 Bb7 Eb7 D7 Db7 C7 F Ab° C7 C7(b9) F C7(b9) F F9 F7(b9) Bb Eb9

F7 Bb7 Eb7 D7 Db7 C7 F Ab° C7 C7(b9) F C7(b9) F F9 F7(b9) Bb Eb9

F7 Bb7 Eb7 D7 Db7 C7 F Ab° C7 C7(b9) F C7(b9) F F9 F7(b9) Bb Eb9

Slow swing ♩ = 80

§ A

To Coda

B

11

Bar. voice

love, we were in love, we were in

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

To Coda

1. 2.

B

Bar. voice

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

A thous-and
f

C⁷ D^{b7} C¹¹ F A^b C⁷ C⁷(b⁹) F C⁷(b⁹) F F⁹ F⁷(b⁹) B^b E^b⁹ F C⁷ F C⁷(b⁹)

C

30

Bar. voice

an - gels sang a se - ren - ade. A thous - and vi - o - lins joined the sound they made, and as we list - ened to the song, they played, we were in love, we were in love, we were in
 shin - ing like a bubbling wine. I heard a rap - so - dy - mu - sic so di - vine. And when I kissed you, all the world was mine. We were in love, we were in love, we were in

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

p

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a vocal soloist (Bar. voice) in the first staff, with lyrics: "an - gels sang a se - ren - ade. A thous - and vi - o - lins joined the sound they made, and as we list - ened to the song, they played, we were in love, we were in love, we were in shin - ing like a bubbling wine. I heard a rap - so - dy - mu - sic so di - vine. And when I kissed you, all the world was mine. We were in love, we were in love, we were in". The vocal line features several triplet figures. The instrumental parts include: A. Sax 1 and A. Sax 2 (Alto Saxophones), T. Sax 1 and T. Sax 2 (Tenor Saxophones), Bar. Sax (Baritone Saxophone), Tpt. 1 and Tpt. 2 (Trumpets), Tbn. 1 and Tbn. 2 (Trombones), Gtr. (Guitar), Pno. (Piano), Bass, and Dr. (Drums). The guitar and bass parts feature a chord progression: F, Ab°, C7, C7(b9), F, C7(b9), F, F9, F7(b9), Bb, Eb9, F, C7. The piano part has a triplet accompaniment. The drums play a steady pattern. Dynamics include piano (*p*) and accents (*>*). A section marker 'C' is present at the beginning and end of the score.

37 1. 2.

Bar. voice love. — The stars were love, — T'was like a gar-den of e-den, of pa-ra-dise, and I — was the king. of the throne, — but when I op-ened my eyes in my pa-ra-dise, you van-ished and I was a-

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

F C7(b9) F F7 Bb C7 F Dm7 Gm7 C7 Fmaj7 F7 Bb C7 F Dm7 G9

F C7(b9) F F7 Bb C7 F Dm7 Gm7 C7 Fmaj7 F7 Bb C7 F Dm7 G9

F C7(b9) F F7 Bb C7 F Dm7 Gm7 C7 Fmaj7 F7 Bb C7 F Dm7 G9

F C7(b9) F F7 Bb C7 F Dm7 Gm7 C7 Fmaj7 F7 Bb C7 F Dm7 G9

f mp

46

Bar. voice lone. If I could hold you in my arms a - gain, I'd ne-ver let you go...from my arms a - gain. The mean-while,dar-ling, I re-mem-bewhen we were in love, we were in love, we were in

A. Sax 1

A. Sax 2 *p*

T. Sax 1 *p*

T. Sax 2 *p*

Bar. Sax *mf* *p*

Tpt. 1 *p*

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Gtr. C7 Db7 C11 F Ab° C7 C7(b9) F C7(b9) F F9 F7(b9) Bb Eb9 F C7

Pno. C7 Db7 C11 F Ab° C7 C7(b9) F C7(b9) F F9 F7(b9) Bb Eb9 F C7

Bass C7 Db7 C11 F Ab° C7 C7(b9) F F F9 F7(b9) Bb Eb9 F C7

Dr. *p*

54

D

1.

2.

Bar. voice love. *akk.&solo adlib.* Dmaj7 A7 Dmaj7 D7 Gmaj7 C9 Dmaj7 A7 Dmaj7 A7 Dmaj7 D7 Gmaj7 A7 Dmaj7 Bm7 Em7 A7 Dmaj7 D7

A. Sax 1 *akk.&solo adlib.* A7 Dmaj7 D7 Gmaj7 C9 Dmaj7 A7 Dmaj7 A7 Dmaj7 D7 Gmaj7 A7 Dmaj7 Bm7 Em7 A7 Dmaj7 D7

A. Sax 2 *akk.&solo adlib.* D7 Gmaj7 G7 Cmaj7 F9 Gmaj7 D7 Gmaj7 D7 Gmaj7 G7 Cmaj7 D7 Gmaj7 Em7 Am7 D7 Gmaj7 G7

T. Sax 1 *akk.&solo adlib.* D7 Gmaj7 G7 Cmaj7 F9 Gmaj7 D7 Gmaj7 D7 Gmaj7 G7 Cmaj7 D7 Gmaj7 Em7 Am7 D7 Gmaj7 G7

T. Sax 2 *akk.&solo adlib.* D7 Gmaj7 G7 Cmaj7 F9 Gmaj7 D7 Gmaj7 D7 Gmaj7 G7 Cmaj7 D7 Gmaj7 Em7 Am7 D7 Gmaj7 G7

Bar. Sax *akk.&solo adlib.* Gmaj7 D7 Gmaj7 G7 Cmaj7 F9 Gmaj7 D7 Gmaj7 D7 Gmaj7 G7 Cmaj7 D7 Gmaj7 Em7 Am7 D7 Gmaj7 G7

Tpt. 1 *akk.&solo adlib.*

Tpt. 2

Tbn. 1 *akk.&solo adlib.* Fmaj7 C7 Fmaj7 F7 Bbmaj7 Eb9 Fmaj7 C7 Fmaj7 C7 Fmaj7 F7 Bbmaj7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 F7

Tbn. 2 *akk.&solo adlib.* Fmaj7 C7 Fmaj7 F7 Bbmaj7 Eb9 Fmaj7 C7 Fmaj7 C7 Fmaj7 F7 Bbmaj7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 F7

Gtr. F C7(b9) Fmaj7 C7 Fmaj7 F7 Bbmaj7 Eb9 Fmaj7 C7 Fmaj7 C7 Fmaj7 F7 Bbmaj7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 F7

Pno. *akk.&solo adlib.*

Bass F C7(b9) Fmaj7 *akk.&solo adlib.* C7 Fmaj7 F7 Bbmaj7 Eb9 Fmaj7 C7 Fmaj7 C7 Fmaj7 F7 Bbmaj7 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 F7

Dr. **D** *akk.&solo adlib.* 1. 2.

Bar. voice

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

Gmaj7 A7 Dmaj7 Bm7 E7 A7 Dmaj7 A7 Dmaj7 D7 Gmaj7 C9 Dmaj7 A7 Dmaj7 A7 on cue

Gmaj7 A7 Dmaj7 Bm7 E7 A7 Dmaj7 A7 Dmaj7 D7 Gmaj7 C9 Dmaj7 A7 Dmaj7 A7 on cue

Cmaj7 D7 Gmaj7 Em7 A7 D7 Gmaj7 D7 Gmaj7 G7 Cmaj7 F9 Gmaj7 D7 Gmaj7 D7 on cue

Cmaj7 D7 Gmaj7 Em7 A7 D7 Gmaj7 D7 Gmaj7 G7 Cmaj7 F9 Gmaj7 D7 Gmaj7 D7 on cue

Gmaj7 A7 Dmaj7 Bm7 E7 A7 Dmaj7 A7 Dmaj7 D7 Gmaj7 C9 Dmaj7 A7 Dmaj7 A7 on cue

Cmaj7 D7 Gmaj7 Em7 A7 D7 Gmaj7 D7 Gmaj7 G7 Cmaj7 F9 Gmaj7 D7 Gmaj7 D7 on cue

Gmaj7 A7 Dmaj7 Bm7 E7 A7 Dmaj7 A7 Dmaj7 D7 Gmaj7 C9 Dmaj7 A7 Dmaj7 A7 on cue

Cmaj7 D7 Gmaj7 Em7 A7 D7 Gmaj7 D7 Gmaj7 G7 Cmaj7 F9 Gmaj7 D7 Gmaj7 D7 on cue

Bbmaj7 C7 Fmaj7 Dm7 G7 C7 F°/C C7 Fmaj7 C7 Fmaj7 F7 Bbmaj7 Eb9 Fmaj7 C7 Fmaj7 C7 on cue

Bbmaj7 C7 Fmaj7 Dm7 G7 C7 F°/C C7 Fmaj7 C7 Fmaj7 F7 Bbmaj7 Eb9 Fmaj7 C7 Fmaj7 C7 on cue

Bbmaj7 C7 Fmaj7 Dm7 G7 C7 Fmaj7 C7 Fmaj7 F7 Bbmaj7 Eb9 Fmaj7 C7 Fmaj7 C7 on cue

F on cue Ab° C7

F on cue Ab° C7

F on cue Ab° C7

E on cue

82

D.S. al Coda

Bar. voice

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

If I could

C7(b9) F C7(b9) F F⁹ F7(b9) B^b E^b⁹ F C⁷ E⁶(b5) F C7(b9)

D.S. al Coda

88 $\text{\textcircled{C}}$

Bar. voice
love. We were in love, we were in love, we were in love, in love...

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Pno.
Bass
Dr.

F Eb⁹ F Gm⁷ C⁷ F F⁷ B^b Db⁷ F Gb¹³ F¹³

F Eb⁹ F Gm⁷ C⁷ F F⁷ B^b Db⁷ F Gb¹³ F¹³

F Eb⁹ F Gm⁷ C⁷ F F⁷ B^b Db⁷ F Gb¹³ F¹³