

Diamonds Are A Girl's Best Friend

Leo Robin

Jule Styne
Arranged by Denny Ilett

 **Med-Up Swing** ♩ = 180

Score for **Diamonds Are A Girl's Best Friend**, arranged by Denny Ilett. The score is in 4/4 time, key of B-flat major, and tempo of 180. The instrumentation includes Voice, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums.

The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16. The key signature is B-flat major (two flats). The tempo is marked as 180. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *Med-Up Swing*).

The piano part includes the following chord progression:

Measure	Chord
1	Eb6
2	D6
3	D6
4	D6
5	D6
6	D6
7	D6
8	D6
9	D6
10	D6
11	D6
12	D6
13	D6
14	D6
15	D6
16	D6

A

Voice

kiss on the hand may be quite con-ti - nen-tal, but dia-monds are a girl's best friend. A

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gr.

Pno.

E_b E_b⁶ Fm⁶ E_b/G G^b° Fm⁷ B^b7

E_b E_b⁶ Fm⁶ E_b/G G^b° Fm⁷ B^b7

Bass

Dr.

A

17

Voice
 kiss may be grand, but it won't pay the ren-tal on your hum - ble flat _____ or help you at the au - to - mat.

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Bar. Sax
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Pno.
 Bass
 Dr.

B

Voice

Men grow cold as girls grow old, and we all lose our charms in the end, _____ but

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gr.

Pno.

Bass

Dr.

B

33

Voice

square - cut or pear - shaped these rocks don't lose their shape. Dia-monds are a girl's best friend. There

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

41  **C**

Voice

may come a time, when a lass needs a law-yer. But dia monds are a girl's best friend. There
 heard of af - fairs that are strict - ly pla - to - nic, but dia monds are a girl's best friend. And

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax 1 *mp*

T. Sax 2 *mp*

Bar. Sax *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

 **C**

49 **D**

Voice

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

57

E

Voice

he's your guy, when stocks are high. But be - ware when they start to de - scend, it's
 Time rolls on and youth is gone and you can't straigh - ten up when you bend, _____ but

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gr.

Pno.

Bass

Dr.

E

F

To Coda

G

Voice

then stiff that back those or lou stiff - knees you ses. Go back stand to straight their at spous Tiff - ny's es. Dia - monds are a girl's best friend. friend. Dia - monds are a girl's best friend.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

F

To Coda

G

Voice
 A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Bar. Sax
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Pno.
 Bass
 Dr.

Chord progression for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, and Tpt. 1:
 C⁶ Dm⁶ C/E E^b° Dm⁷ G⁷ Dm Dmaj7

Chord progression for A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, and Tpt. 1:
 F⁶ Gm⁶ F/A A^b° Gm⁷ C⁷ Gm Gmaj7

Chord progression for Tpt. 2 and Tbn. 1:
 E^b6 Fm⁶ E^b/G G^b° Fm⁷ B^b7 Fm Fmaj7

Chord progression for Pno. and Bass:
 E^b6 Fm⁶ E^b/G G^b° Fm⁷ B^b7 Fm Fmaj7

Drum part includes a triplet of eighth notes in the final measure.

81

Voice
 A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Bar. Sax
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Pno.
 Bass
 Dr.

Chord progression for the ensemble:
 Measure 1: Dm⁷ A⁷ D⁷
 Measure 2: Dm⁷ G⁷ C⁶ C
 Measure 3: Gm⁷ D⁷ G⁷
 Measure 4: Gm⁷ C⁷ F⁶ F
 Measure 5: Dm⁷ A⁷ D⁷
 Measure 6: Dm⁷ G⁷ C⁶ C
 Measure 7: Gm⁷ D⁷ G⁷
 Measure 8: Gm⁷ C⁷ F⁶ F
 Measure 9: Fm⁷ C⁷ F⁷
 Measure 10: Fm⁷ Bb⁷ Eb⁶ Eb
 Measure 11: Fm⁷ C⁷ F⁷
 Measure 12: Fm⁷ Bb⁷ Eb⁶ Eb
 Measure 13: Fm⁷ C⁷ F⁷
 Measure 14: Fm⁷ Bb⁷ Eb⁶ Eb
 Measure 15: Fm⁷ C⁷ F⁷
 Measure 16: Fm⁷ Bb⁷ Eb⁶ Eb

Voice: [Musical staff with rests]
 A. Sax 1: [Musical staff with rests]
 A. Sax 2: [Musical staff with rests]
 T. Sax 1: [Musical staff with rests]
 T. Sax 2: [Musical staff with rests]
 Bar. Sax: [Musical staff with rests]
 Tpt. 1: [Musical staff with rests]
 Tpt. 2: [Musical staff with rests]
 Tbn. 1: [Musical staff with rests]
 Tbn. 2: [Musical staff with rests]
 Gtr.: [Musical staff with rests]
 Pno.: [Musical staff with notes and chords: Ab, G6, Ab, A°, Eb/G, G7, Cm7, F7, Fm7, Bb7, Eb]
 Bass: [Musical staff with notes and chords: Ab, G6, Ab, A°, Eb/G, G7, Cm7, F7, Fm7, Bb7, Eb]
 Dr.: [Musical staff with drum notation]

Voice
 A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Bar. Sax
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Pno.
 Bass
 Dr.

E° A7 Dm7 G7 Dm7 C/E G7
 E° A7 Dm7 G7 Dm7 C/E G7
 A° D7 Gm7 C7 Gm7 F/A G7
 A° D7 Gm7 C7 Gm7 F/A C7
 E° A7 Dm7 G7 Dm7 C/E G7
 A° D7 Gm7 C7 Gm7 F/A C7
 A° D7 Gm7 C7 Gm7 F/A C7
 G° C7 Fm7 Bb7 Fm7 Eb/G Bb7
 G° C7 Fm7 Bb7 Fm7 Eb/G Bb7
 G° C7 Fm7 Bb7 Fm7 Eb/G Bb7
 G° C7 Fm7 Bb7 Fm7 Eb/G Bb7
 Eb
 Eb

fill in
 H

Voice
 A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Bar. Sax
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Pno.
 Bass
 Dr.

Eb⁶ Fm⁶ Eb/G Gb[°] Fm⁷ Bb⁷ Fm⁷ Fmaj⁷
 Eb⁶ Fm⁶ Eb/G Gb[°] Fm⁷ Bb⁷ Fm⁷ Fmaj⁷

I

Voice
 A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Bar. Sax
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Pno.
 Bass
 Dr.

Fm7 C7 F7 Fm7 Bb7 Eb
 Fm7 C7 F7 Fm7 Bb7 Eb

Score for Voice, Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor).

Instrument Parts:

- Voice:** Silent throughout the page.
- A. Sax 1:** Melodic line with eighth and quarter notes.
- A. Sax 2:** Melodic line with eighth and quarter notes.
- T. Sax 1:** Melodic line with eighth and quarter notes.
- T. Sax 2:** Melodic line with eighth and quarter notes.
- Bar. Sax:** Melodic line with eighth and quarter notes.
- Tpt. 1 & 2:** Silent throughout the page.
- Tbn. 1 & 2:** Silent throughout the page.
- Gtr.:** Silent throughout the page.
- Pno.:** Accompaniment with chords and bass line. Chords are indicated above the staff.
- Bass:** Bass line with eighth and quarter notes.
- Dr.:** Drum part with various rhythmic patterns.

Chord Progression (Piano):

Ab ⁶	G ⁶	Ab ⁶	A ^o	Eb/G	G ⁷	Cm	F ⁷	Fm ⁷	Bb ⁷	Eb ⁶
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Voice

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

I've

end fill in

D.S. al Coda

Dia - monds,

137

Voice

Dia - monds

Dia - monds

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gr.

Pno.

Bass

Dr.

145

Voice

are a girl's best friend.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.