

Bass Guitar

# The More I See You (trb.solo-Al Grey with Basie)

arr. Quincy J.

$Db^{\flat 6}$  **slow ballad**  $\text{♩} = 75$   $Bb^{\flat m7}$   $Ebm^{\flat 9}$   $Ab^{\flat 9(sus4)}$

**A** *f*

5  $Db^{\flat 6}$   $Eb$   $E^{\circ}$   $Db/F$   $Bb^{\flat 7}$   $Ebm^{\flat 7}$   $A7(b5)$   $Ab^{\flat 9(sus4)}$   $Ebm^{\flat} D^{\flat 7}$   $Db^{\flat 6}$   $Ebm^{\flat 7}$   $E^{\circ}$   $Db/F$   $Bb^{\flat 7}$

*mf*

11  $Ebm^{\flat 7}$   $A7(b5)$   $Ab$  **B**  $Emaj7$   $A^{\flat}maj7$   $Emaj7$   $A^{\flat}maj7$   $Emaj7$   $D^{\flat 9}$

16  $Db^{\flat 6}$   $Db^{\flat 6}/Cb$   $Bbm^{\flat 7(b5)}$   $Eb^{\flat 9(sus4)}$   $Eb^{\flat 7}$   $Ab(sus4)$

**C**

21  $Db^{\flat 6}$   $Ebm^{\flat 7}$   $E^{\circ}$   $Db/F$   $Bb^{\flat 7(b9)}$   $Ebm^{\flat 7}$   $A7(b5)$   $Ab^{\flat 7}$   $Ebm^{\flat} D^{\flat 9}$   $Db^{\flat 6}$   $Db^{\flat 6}$   $Ab^{\flat 7}$

**D**

27  $Abm^{\flat 9}$   $D^{\flat 9(\#5)}$   $Db^{\flat 7}$   $Gbm^{\flat}maj7$   $Gb^{\flat 6}$   $Gbm^{\flat 7}$   $Cb^{\flat 9}$   $Fm^{\flat 7}$   $Cb^{\flat 9}$

32  $Bbm^{\flat 7}$   $Ebm^{\flat 7}$   $Ab^{\flat 9(sus4)}$   $Ab^{\flat 7}$   $Db^{\flat 6}$   $Bb^{\flat 7}$   $Ebm^{\flat 7}$   $Ab^{\flat 9}$   $D^{\flat 9}$   $Db^{\flat 9}$

**E**

37  $Gb^{\flat 9}$   $Fm^{\flat 7}$   $Em^{\flat 7}$   $Ebm^{\flat 7}$   $Ab^{\flat 9}$   $D^{\flat 9}$

41  $Db^{\flat 6}$   $Db^{\flat 6}$   $Ab^{\flat 7}$   $Abm^{\flat 7}$   $Abm^{\flat 7}/Eb$   $D^{\flat 9}$   $Db^{\flat 7}$

2

**F**

Bass Guitar

45 Gbmaj7 Gb6 Gbm7 Cb7 Fm7 Cb9 Bbm7 Ebm7 Ab9(sus4)

Bass line for measures 45-50. The staff is in bass clef with a key signature of three flats (B-flat major). The notes are: 45: G2, B-flat2, D3, F3; 46: G2, B-flat2, D3, F3; 47: G2, B-flat2, D3, F3; 48: G2, B-flat2, D3, F3; 49: G2, B-flat2, D3, F3; 50: G2, B-flat2, D3, F3. A triplet of eighth notes (G2, B-flat2, D3) is marked with a '3' at the end of the line.

51 Fm7 Bbm7 E9 Tag Ebm7 A7

Bass line for measures 51-53. The staff is in bass clef with a key signature of three flats. Measure 51: F2, A-flat2, C3, E-flat3. Measure 52: B-flat2, D3, F3, A-flat3. Measure 53: E2, G2, B-flat2, D3. A triplet of eighth notes (F2, A-flat2, C3) is marked with a '3' above the staff. A double bar line with repeat dots is placed between measures 52 and 53. Measure 53 continues with E2, G2, B-flat2, D3. Measure 54: Eb2, G2, B-flat2, D3. Measure 55: A2, C3, E-flat3, G3.

54 Ab9(sus4) D9 Db Db7 Gbmaj7 B7 Emaj7 A7 Ab7 Dbmaj7

Bass line for measures 54-58. The staff is in bass clef with a key signature of three flats. Measure 54: Ab2, C3, E-flat3, G3. Measure 55: D2, F2, A-flat2, C3. Measure 56: Db2, F2, A-flat2, C3. Measure 57: G2, B-flat2, D3, F3. Measure 58: B2, D3, F3, A-flat3. Measure 59: E2, G2, B-flat2, D3. Measure 60: A2, C3, E-flat3, G3. Measure 61: Ab2, C3, E-flat3, G3. Measure 62: Db2, F2, A-flat2, C3. A triplet of eighth notes (Db2, F2, A-flat2) is marked with a '3' below the staff. Measure 63: Db2, F2, A-flat2, C3. Measure 64: Db2, F2, A-flat2, C3. Measure 65: Db2, F2, A-flat2, C3. Measure 66: Db2, F2, A-flat2, C3. Measure 67: Db2, F2, A-flat2, C3. Measure 68: Db2, F2, A-flat2, C3. Measure 69: Db2, F2, A-flat2, C3. Measure 70: Db2, F2, A-flat2, C3. Measure 71: Db2, F2, A-flat2, C3. Measure 72: Db2, F2, A-flat2, C3. Measure 73: Db2, F2, A-flat2, C3. Measure 74: Db2, F2, A-flat2, C3. Measure 75: Db2, F2, A-flat2, C3. Measure 76: Db2, F2, A-flat2, C3. Measure 77: Db2, F2, A-flat2, C3. Measure 78: Db2, F2, A-flat2, C3. Measure 79: Db2, F2, A-flat2, C3. Measure 80: Db2, F2, A-flat2, C3. Measure 81: Db2, F2, A-flat2, C3. Measure 82: Db2, F2, A-flat2, C3. Measure 83: Db2, F2, A-flat2, C3. Measure 84: Db2, F2, A-flat2, C3. Measure 85: Db2, F2, A-flat2, C3. Measure 86: Db2, F2, A-flat2, C3. Measure 87: Db2, F2, A-flat2, C3. Measure 88: Db2, F2, A-flat2, C3. Measure 89: Db2, F2, A-flat2, C3. Measure 90: Db2, F2, A-flat2, C3. Measure 91: Db2, F2, A-flat2, C3. Measure 92: Db2, F2, A-flat2, C3. Measure 93: Db2, F2, A-flat2, C3. Measure 94: Db2, F2, A-flat2, C3. Measure 95: Db2, F2, A-flat2, C3. Measure 96: Db2, F2, A-flat2, C3. Measure 97: Db2, F2, A-flat2, C3. Measure 98: Db2, F2, A-flat2, C3. Measure 99: Db2, F2, A-flat2, C3. Measure 100: Db2, F2, A-flat2, C3.