

# Yesterday

for SATB, solo og piano

John Lennon - Paul McCartney

Arr.: Siegfried Macht

$\text{♩} = 75$  Eb Dm<sup>7</sup> G<sup>9</sup> Cm Cm/Bb Ab Bb<sup>7</sup>

Sopran

1. Yes - ter-day. All my troub-les seemed so far a-way. Now it looks as though they're  
4. Yes - ter-day. Love was such an ea - sy game to play. Now I need a place to

Alt

1. Yes - terday, yes-ter-day, troub-les seemed so far a-way Now it looks as though they're  
4. Yes - terday, yes-ter-day, such an ea - sy game to play. Now I need a place to

Tenor

1. Yes - ter-day yes-ter-day, yes - ter - day. Now \_\_\_ it looks as though they're  
4. Yes - ter-day yes-ter-day, yes - ter - day, Now \_\_\_ I need a place to

Bas

1. Yes - ter-day yes-ter-day, troub-les seemed so far a-way. Now it looks as though they're  
4. Yes - ter-day yes-ter-day, such an ea - sy game to play. Now I need a place to

5 **To Coda**  
Efter 4. vers

Sop.

Sud-den-ly I'm not half the man I used to be.  
Yes-ter-day. Love was such an ea-sy game to play.

S.

Abm/Eb Eb Bb Cm<sup>7</sup> F<sup>7</sup> Ab Eb Eb Dm<sup>7</sup> G<sup>7</sup> Cm Cm/Bb

here to stay... Oh, I be-lieve in yes-ter-day. uh uh uh  
hide a-way... Oh, I be-lieve in yes-ter-day.

A.

here to stay... Oh, I be-lieve in yes-ter - day... uh uh uh uh  
hide a-way... Oh, I be-lieve in yes-ter - day...

T.

here to stay... Oh, I be-lieve in yes-ter - day... uh uh uh uh  
hide a way... Oh, I be-lieve in yes-ter - day...

B.

here to stay... Oh, I be-lieve in yes-ter - day... uh uh uh uh  
hide a-way... Oh, I be-lieve in yes-ter - day...

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Soprano (So.)  
 There's a sha-dow hang-ing o - ver me.. Oh, yes-ter-day came sud-den- ly.\_\_\_\_  
 Now I need a place to hide a - way. Oh, I be-lieve in yes-ter- day.\_\_\_\_

Soprano (S.)  
 uh uh uh uh uh uh uh uh uh Why she

Alto (A.)  
 uh uh uh uh uh uh uh uh uh Why she

Tenor (T.)  
 uh uh uh uh uh uh uh uh uh Why she

Bass (B.)  
 uh uh uh uh uh uh uh uh uh Why she

Chords: Ab Bb7 Abm/Eb Eb Bb Cm7 F7 Ab Eb Dm7 G7

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Soprano (S.)  
 had to go I don't know, she would-n't say. I said some-thing wrong, now I


Alto (A.)  
 had to go I don't know, she would-n't say. I said some-thing wrong, now I

Tenor (T.)  
 had to go I don't know, she would-n't say. I said some-thing wrong, now I

Bass (B.)  
 had to go I don't know, she would-n't say. I said some-thing wrong, now I

Chords: Cm7 Eb/Bb Ab Gm Fm6 Bb7 Ebmaj7 Eb6 Ebmaj9 Eb6 Dm7 G7 Cm Ebmaj7/Bb Ab Gm7

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**D.C. al Coda**   
 After rep.

Soprano (S.)  
 long for yes - ter - day. I be - lieve in yes - ter- day.\_\_\_\_

Alto (A.)  
 long for yes - ter - day. I be - lieve in yes - ter- day.\_\_\_\_

Tenor (T.)  
 long for yes - ter - day. I be - lieve in yes - ter- day.\_\_\_\_

Bass (B.)  
 long for yes - ter - day. I be - lieve in yes - ter- day.\_\_\_\_

Chords: Fm7 Fm11 Bb7 Eb Cm7 F7 Ab/Bb Ebmaj7