

Yesterday

for SATB, solo og Piano

John Lennon - Paul McCartney
Arr.: Siegfried Macht

Melodi kor

$\text{♩} = 75$

1. Yes - ter - day. All my troub - les seemed so far a - way.
4. Yes - ter - day. Love was such an ea - sy game to play.

Piano

E_b Dm G^7 Cm Cm^7/Bb

M. 4

Now it looks as though they're here to stay... Oh, I be - lieve in
Now I need a place to hide a - way... Oh, I be - lieve in

Pno.

A_b Bb^7 Abm/E_b E_b Bb Cm^7 F^7

M. solo

To Coda

yes - ter - day. Sud - den - ly I'm not half the man I used to be.
yes - ter - day. Yes - ter - day. Love was such an ea - sy game to play.

To Coda

Pno.

A_b E_b E_b Dm G^7 Cm Cm^7

11

M.

There's a sha-dow hang-ing o-ver me... Oh, yes-ter-day came sud-den-ly...
Now I need a place to hide a-way. Oh, I be-lieve in yes-ter-day...

Pno.

Ab Bb7 Eb+ Eb Bb Cm7 F7 Ab Eb

15

M.

Why she had to go I don't know, she would-n't say. I said

Pno.

Dm7 G7 Cm Eb/Bb Ab Gm Fm6 Bb7 Ebmaj7 Dm7 G7

20

M.

some-thing wrong, now I long for yes-ter- day... I be-lieve in yes-ter day...

Pno.

Cm Ebmaj7/Bb Ab Gm Fm7 Bb7 Eb Cm F Ab/Bb Ebmaj7

D.C. al Coda \oplus