

WATERMELON MAN

CHICK COREA
ARRANGED BY MIHAI SOROHAN

A ♩ = 130

VOICE BARITONE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

GIUITAR

PIANO

BASS

DRUMS

F7 F(SUS4) F7 F(SUS4) F7 F(SUS4) F7

A ♩ = 130

Detailed description: This is a full orchestral score for the jazz standard 'Watermelon Man'. The score is arranged for a large ensemble including Voice Baritone, four saxophones (Alto 1 & 2, Tenor 1 & 2, and Baritone), two trumpets, two trombones, guitar, piano, bass, and drums. The music is in 4/4 time with a tempo of 130 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16. The saxophones and baritone saxophone have melodic lines, while the guitar, piano, and bass provide harmonic support. The piano part features complex chord voicings and rhythmic patterns. The bass line is a simple, steady eighth-note pattern. The drums are indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern. A box labeled 'A' is placed at the beginning of the first system and the second system, indicating the start of the main section. Chord symbols F7 and F(SUS4) are written above the guitar staff in the first system.

VOICE BAR. - - - -

A. SAX 1 - - - -

A. SAX 2 - - - -

T. SAX 1 - - - -

T. SAX 2 - - - -

BAR. SAX - - - -

TPT. 1 - - - -

TPT. 2 - - - -

TBN. 1 - - - -

TBN. 2 - - - -

GTR. $\flat 7$ $\flat 7(SUS4)$ $\flat 7$ $F7$ $F(SUS4)$ $F7$

PNO. $F7$

BASS - - - -

DR. - - - -

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 parts: Voice Baritone, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The Voice Baritone part is mostly silent. The saxophones play melodic lines with various articulations like accents and slurs. The Baritone Saxophone has a more rhythmic, eighth-note pattern. The Trumpets and Trombones have sparse parts with accents. The Guitar plays a steady eighth-note accompaniment with specific chord voicings: $\flat 7$, $\flat 7(SUS4)$, $\flat 7$, $F7$, $F(SUS4)$, and $F7$. The Piano part features complex chordal textures with many accidentals. The Bass line is a simple, steady eighth-note pattern. The Drums part is mostly silent.

VOICE BAR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

B

VOICE BAR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

VOICE BAR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

2ND TIME ONLY

Bb9

F7(#9)

Bb9

F7

F7

Bb9

F7

F7

Detailed description of the musical score: This page contains a full orchestral score for 17 measures. The instruments are arranged in a standard jazz big band format. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes a 2nd time ending for the Trombone 1 part, indicated by a bracket and the text '2ND TIME ONLY'. Chord changes are marked above the guitar and piano parts: Bb9 at the start of the first measure, F7(#9) at the start of the second measure, and F7 at the start of the fourth and sixth measures. The piano part features a complex harmonic texture with many chords and moving lines in both hands. The drum part consists of a steady pattern of eighth notes with accents.

VOICE BAR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

VOICE BAR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

Chord symbols: C⁹, B⁹, B^b9, F7(#9), F7

C

29

ff

VOICE BAR.

HEY _____ WA-TER - ME - LON MAN _____
HEY _____ WA-TER - ME - LON MAN _____

A. SAX 1

2ND TIME ONLY

A. SAX 2

2ND TIME ONLY

T. SAX 1

2ND TIME ONLY

T. SAX 2

2ND TIME ONLY

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

2ND TIME ONLY

TBN. 2

2ND TIME ONLY

p

GTR.

F7(#9)

PNO.

F7(#9)

BASS

C

DR.

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into systems. The first system includes the voice part with lyrics and the saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX). The second system includes the brass section (TPT. 1, TPT. 2, TBN. 1, TBN. 2). The third system includes the guitar (GTR.), piano (PNO.), and bass (BASS). The fourth system includes the drums (DR.). The score features dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also performance instructions like "2ND TIME ONLY" and "C" (Crescendo) with hairpins. The piece concludes with a final *ff* marking.

33

VOICE BAR.

HEY _____ WA-TER-ME - LON MAN _____
 Hey _____ WA-TER-ME - LON MAN _____

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

VOICE BAR.

BRING ME ONE THAT HOT AND BOTH-ERED, RATT-LES WHEN YOU PLOG IT, ONE THAT'S RED AND JOI-CY WHEN YOU PLOG IT.
 HOT AND BOTH-ERED, NEED A LITT-LE COOL-ING, WHEN I HEAR YOUR CALL, I START TO DROOL-ING.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

41

VOICE BAR.

DO YOU UN - DER - STAND? WA - TER - ME - LON MAN
 DO YOU UN - DER - STAND? WA - TER - ME - LON MAN

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

sf

C^9 B^9 Bb^9 $F7(\sharp 9)$

C^9 B^9 Bb^9 $F7$ $F7$

C^9 B^9 Bb^9 $F7$ $F7$



VOICE BAR.

A. SAX 1
OPT. SOLO

A. SAX 2
OPT. SOLO

T. SAX 1
OPT. SOLO

T. SAX 2
OPT. SOLO

BAR. SAX
OPT. SOLO

TPT. 1
OPT. SOLO

TPT. 2
OPT. SOLO

TBN. 1
OPT. SOLO

TBN. 2
OPT. SOLO

GTR.

PNO.

BASS

DR.

D

VOICE BAR.
 A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 BAR. SAX
 TPT. 1
 TPT. 2
 TBN. 1
 TBN. 2
 GTR.
 PNO.
 BASS
 DR.

Chord progression:
 G⁹ D⁷ D⁷
 G⁹ D⁷ D⁷
 C⁹ G⁷ G⁷
 C⁹ G⁷ G⁷
 G⁹ D⁷ D⁷
 C⁹ G⁷ G⁷
 C⁹ G⁷ G⁷
 B^b⁹ F⁷ F⁷
 B^b⁹ F⁷ F⁷
 B^b⁹ F⁷(#9) F⁷
 B^b⁹ F⁷ F⁷
 B^b⁹ F⁷ F⁷

VOICE BAR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

A⁹ G#⁹ G⁹ G#⁹ A⁹ G#⁹ G⁹ G#⁹

A⁹ G#⁹ G⁹ G#⁹ A⁹ G#⁹ G⁹ G#⁹

D⁹ C#⁹ C⁹ C#⁹ D⁹ C#⁹ C⁹ C#⁹

D⁹ C#⁹ C⁹ C#⁹ D⁹ C#⁹ C⁹ C#⁹

A⁹ G#⁹ G⁹ G#⁹ A⁹ G#⁹ G⁹ G#⁹

D⁹ C#⁹ C⁹ C#⁹ D⁹ C#⁹ C⁹ C#⁹

D⁹ C#⁹ C⁹ C#⁹ D⁹ C#⁹ C⁹ C#⁹

C⁹ B⁹ Bb⁹ B⁹ C⁹ B⁹ Bb⁹ B⁹

C⁹ B⁹ Bb⁹ B⁹ C⁹ B⁹ Bb⁹ B⁹

C⁹ B⁹ Bb⁹ B⁹ C⁹ B⁹ Bb⁹ B⁹

C⁹ B⁹ Bb⁹ B⁹ C⁹ B⁹ Bb⁹ B⁹

VOICE BAR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

Chord progressions: A⁹, G#⁹, G⁹, D7(#9), C#⁹, C⁹, G7(#9), B⁹, Bb⁹, F7(#9).

Dynamic markings: sfz, f.

E

VOICE BAR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

VOICE BAR.

A. SAX 1
mp

A. SAX 2
mp

T. SAX 1
mp

T. SAX 2
mp

BAR. SAX
mp

TPT. 1
mp

TPT. 2
mp

TBN. 1
mp

TBN. 2
mp

GTR.

PNO.
Bb9 *F7* *F7*

BASS
Bb9 *F7* *F7*

DR.

VOICE BAR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

F

77

VOICE BAR.

HEY _____ WA-TER - ME - LON MAN. _____

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

F7(#9)

F7(#9)

F7(#9)

F

Drum notation showing a steady pattern of eighth notes with accents, primarily on the snare and cymbal.

81

VOICE BAR. Hey _____ WA-TER-ME - LON MAN _____

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR. Bb^9 $F7(\sharp 9)$

PNO. Bb^9 $F7$ $F7$

BASS Bb^9 $F7$ $F7$

DR.

Detailed description of the musical score: This page contains the musical notation for measures 81-84 of the piece 'Watermelon Man'. The score is arranged for a large ensemble. The vocal line (VOICE BAR.) features the lyrics 'Hey Watermelon Man'. The saxophone section (A. SAX 1 & 2, T. SAX 1 & 2, BAR. SAX) plays a rhythmic pattern of eighth and sixteenth notes. The trumpet and trombone sections (TPT. 1 & 2, TBN. 1 & 2) play a melodic line with a long note in the first measure followed by eighth notes. The guitar (GTR.) plays a steady eighth-note rhythm with a Bb^9 chord in the first measure and $F7(\sharp 9)$ in the second. The piano (PNO.) and bass (BASS) parts provide harmonic support with chords and a walking bass line, featuring Bb^9 and $F7$ chords. The drum part (DR.) consists of a consistent snare and cymbal pattern.

VOICE BAR.
BRING ME ONE THAT RATT-LES WHEN YOU PLUG IT, ONE THAT'S RED AND JUI-CY WHEN YOU PLUG IT.

A. SAX 1
f

A. SAX 2
f

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1
f

TPT. 2
f

TBN. 1

TBN. 2

GTR.
C⁹ B⁹ B^{b9} B⁹ C⁹ B⁹ B^{b9} B⁹

PNO.
C⁹ B⁹ B^{b9} B⁹ C⁹ B⁹ B^{b9} B⁹

BASS
C⁹ B⁹ B^{b9} B⁹ C⁹ B⁹ B^{b9} B⁹

DR.

VOICE BAR.

DO YOU UN - DER - STAND? WA - TER - ME - LON MAN

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

sf

ff

C^9 B^9 Bb^9 $F7(\sharp 9)$ $F7(\sharp 9)$ $F13(\sharp 9)$

C^9 B^9 Bb^9 $F7$ $F7$ $F13(\sharp 9)$

C^9 B^9 Bb^9 $F7$