

TROMBONE 1

WATERMELON MAN

CHICK COREA

ARRANGED BY MIHAI SOROHAN

$\text{♩} = 130$

A

Musical staff 1: Measures 1-6. Bass clef, 4/4 time, key of Bb. Features a repeating eighth-note pattern with accents and slurs.

Musical staff 2: Measures 7-10. Continuation of the eighth-note pattern from staff 1.

Musical staff 3: Measures 11-16. Measure 11 starts with a dynamic marking *f*. Measure 12 has a boxed **B** and a **2** above it, indicating a repeat.

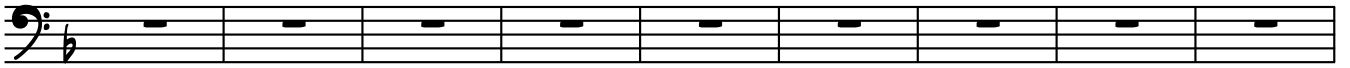
Musical staff 4: Measures 17-22. Measure 17 has a **2** above it. Measure 19 has **2ND TIME ONLY** above it.

Musical staff 5: Measures 23-27. Features triplet markings and a dynamic marking *sfp*.

Musical staff 6: Measures 28-32. Measure 28 has a boxed **C** and a **2** above it. Measure 30 has **2ND TIME ONLY** above it. Dynamic marking *p* is at the bottom.

Musical staff 7: Measures 33-36. Measure 33 has a **2** above it. Measure 35 has an **8** above it.

45 $F7(\sharp 9)$ $B^{\flat 9}$ $F7(\sharp 9)$ $B^{\flat 9}$ $F7$ $F7$ C^9 $B^{\flat 9}$
OPT. SOLO **D**



54 $B^{\flat 9}$ $B^{\flat 9} C^9$ $B^{\flat 9} B^{\flat 9}$ $B^{\flat 9} C^9$ $B^{\flat 9} B^{\flat 9}$ $F7(\sharp 9)$ $B^{\flat 9}$
sfz \rightrightarrows *f*



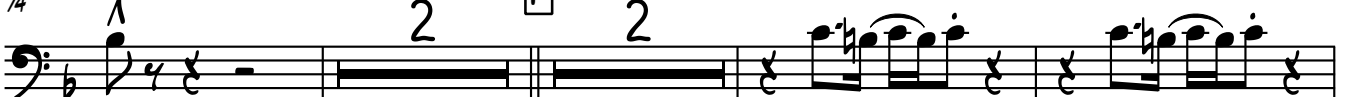
61 **E**
mp *mp* *mp*



67 *mp* *sfz* *sfz* *sfz*



74 **F**
2 2
sfz *sfz*



81 2
sfz *sfz* *sfz* *sfz*



87 *sfz* *sfz* *sfz*



90 *sfz* *ff*

