

# Yesterday

Form: INTRO AABABA OUTRO

John Lennon - Paul McCartney  
Arr.: Lars Oxenvad

♩ = 75

**INTRO**

**A** § kun rep.

Sopran  
ah ah Yes-ter-day\_ duh duh duh

Alt  
ah ah ah Yes-ter-day\_ duh duh

Tenor  
ah ah Yes-ter-day\_ duh duh

Bas Solo  
C Am D<sup>7</sup> F C C Bm E<sup>7</sup>  
ah ah ah Yes-ter-day\_ 1. Yes - ter-day. All my troub-les seemed so  
2. Sud - den - ly I'm not half the man I  
3. Yes - ter-day. Love was such an ea - sy

**To Coda u. rep. efter 3. v.**

6

S.  
duh duh duh duh duh du duh yes - ter - day  
sud - den - ly\_  
yes - ter - day

A.  
duh duh duh duh du duh duh Yes - ter - day  
sud - den - ly\_  
yes - ter - day

T.  
duh duh duh duh du duh Yes - ter - day  
sud - den - ly\_  
yes - ter - day

Solo  
Am Am<sup>7</sup> F G<sup>7</sup> C(sus4) C G<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> F C  
far a-way. Now it looks as though they're here to stay. Oh, I be-lieve in yes-ter - day.  
used to be. There's a sha-dow hang - ing o - ver me.. Oh, yes-ter-day came sud-den - ly\_  
game to play. Now I need a place to hide a-way. Oh, I be-lieve in yes-ter-day.

11 **B**

S. duh duh du du du du du duh duh duh I said some-thing wrong, now I

A. duh duh du du du du du duh duh I said some-thing wrong, now I

T. B. duh duh du du du du du duh duh I said some-thing wrong, now I

Solo *Bm<sup>7</sup> E<sup>7</sup> Am G F Am Dm G<sup>7</sup> C Bm<sup>7</sup> E<sup>7</sup> Am G F Am*  
 Why she had to go I don't know, she would-n't say. I said some-thing wrong, now I

17 **1. D.S. § u. rep.** | **2. D.S. al Coda** **rit.** **OUTRO**

S. long for yes - ter - day. day I be-lieve in yes - ter - day...

A. long for yes - ter - day. I be-lieve in yes - ter - day...

T. B. long for yes - ter - day I be-lieve in yes - ter - day...

Solo *Dm<sup>6</sup> G<sup>7</sup> C C Am<sup>7</sup> D<sup>7</sup> F C*  
 long for yes - ter - day. day. I be-lieve in yes - ter - day...