

# Breaking Up Is Hard To Do

For SAB and Piano

Greenfield

Sedaka

Arr.: Ejvind Dengsø

♩ = 108

Piano

Measures 1-5: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, Bm7, G, A7, D, G, D. Bass line: quarter notes D, B, G, F#, D.

6

Pno.

Measures 6-9: Treble clef, key signature of two sharps, 4/4 time. Chords: D, Bm7, G, A7, D, Bm7. Bass line: quarter notes D, B, G, F#, D.

10

Pno.

Measures 10-13: Treble clef, key signature of two sharps, 4/4 time. Chords: G, A7, D, G, D, D, Bm7. A repeat sign is present at the end of measure 13.

14

Pno.

Measures 14-16: Treble clef, key signature of two sharps, 4/4 time. Chords: G, A7, D, Bm7, G, A7. Bass line: quarter notes D, B, G, F#, D.

17

Pno.

To Coda

Measures 17-20: Treble clef, key signature of two sharps, 4/4 time. Chords: D, F#/C#, Bm, E, A. A first ending bracket covers measures 18-20, ending with a double bar line and repeat dots.

21 2.

Pno.

E A7 D Dm G7 Dm G7

25

Pno.

C C Cm F7 Cm F7

29 D.S. al Coda

Pno.

B $\flat$  A7 A7

32 ⊕

Pno.

E A7 D Bm $^7$  G A7

35

Pno.

D Bm $^7$  G A7 D Bm $^7$

38

Pno.

G A7 D G D