

Morning Has Broken

Eleanor Farjeon $\text{♩} = 115$

Inderlig, stille morgenstemning

Cat Stevens

Arr. for SAB: Erik Sommer

D D Em A G D Bm

Sopran

1.+4. Mor - ning has bro - ken like the first mor - ning. Black-bird has
 2. Sweet the rains new fall, sun - lit from hea - ven. Like the first
 3. Mine is the sun - light, mine is the mor - ning, born of the

Alt

1.+4. Mor - ning has bro - ken like the first mor - ning. Black-bird has
 2. Sweet the rains new fall, sun - lit from hea - ven. Like the first
 3. Mine is the sun - light, mine is the mor - ning, born of the

Baryton

1.+4. Mor - ning has bro - ken like the first mor - ning. Black-bird has
 2. Sweet the rains new fall, sun - lit from hea - ven. Like the first
 3. Mine is the sun - light, mine is the mor - ning, born of the

4 F#m G E7(sus4) A D G/B G D

S.

spo - ken like the first bird.____ Praise for the sing - ing, praise for the
 dew - fall on the first grass.____ Praise for the sweet - ness of the wet
 one light E - den saw play.____ Praise with e - la - tion, praise eve - ry

A.

spo - ken like the first bird.____ Praise for the sing - ing, praise for the
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B.

spo - ken like the first bird.____ Praise for the sing - ing, praise for the
 dew - fall on the first grass.____ Praise for the sweet - ness of the wet
 one light E - den saw play.____ Praise with e - la - tion, praise eve - ry

7 Bm E/G# A A/G D/F# G A D

S.

mor - ning. Praise for them spring - in' fresh from the world.____
 gar - den, sprung in com - plete - ness, where his feet pass.____
 mor - ning. God's re - cre - a - tion of the new day.____

A.

mor - ning. Praise for them spring - in' fresh from the world.____
 gar - den, sprung in com - plete - ness, where his feet pass.____
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B.

mor - ning. Praise for them spring - in' fresh from the world.____
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