

Thank You For The Music

Bjørn Alvæus og Benny Andersson

♩ = 100

Alt

Solo

I'm no-thing spe-cial, in fact I'm a bit of a bore
Mot-ther says I ___ was a dan-cer be-fore_ I could walk.

5

A.

If I tell a joke, you've pro-bab-ly heard it be-fore.
She says I be-gan_ to sing long be-fore_ I could talk.

9

A.

But I have a ta-lent, a won-der-ful thing, 'cause
But I've of-ten won-dered, how did it all start? Who

13

A.

eve-ry-one lis-tens when I start to sing. I'm so grate-ful and proud, all I want
found out that no-thing can cap-ture a heart like a me-lo-dy can? Well, who-e-

17

S.

So I say: Thank you for the mu-sic, the songs I'm sing-ing.

A.

___ is to sing it ourt loud. So I say: Thank you for the mu-sic, the songs I'm sing-ing.
- ver it was, I'm a fan. ___

T. B.

So I say: Thank you for the mu-sic, the songs I'm sing-ing.

21

S.

Thanks for all the joy they're bring-ing. Who can live with-out_ it, I ask in all ho-nes-ty:..

A.

Thanks for all the joy they're bring-ing. Who can live with-out_ it, I ask in all ho-nes-ty:..

T. B.

Thanks for all the joy they're bring-ing. Who can live with-out_ it, I ask in all

25 *A*ma j 7 *A*m(ma j 7) *E* *B*m/*D* *C*#7

S. What would life be? With-out a song or a dance what are we? So I say:

A. What would life be? With-out a song or a dance what are we? So I say:

T. B. ho-nes-ty What would life be, what are we? So I say:

29 *F*#m *C*#7/*G*# *F*#m *B*(sus4) *B*/*F*# *B*13 1. *E* *G*° *F*#m *B*7

S. thank you for the mu sic, for giv - ing it to me

A. thank you for the mu sic, for giv - ing it to me

T. B. thank you for the mu-sic, for giv - ing it to me.

33 2. *E* *B*7 *E* *A*m6 *E*/*G*# *A*m6

S. I've been so luc-ky, I am a girl with gol-den hair.

A. I've been so luc-ky, I am a girl with gol-den hair.

T. B. I've been so luc-ky, I am a girl with gol-den hair.

38 *E* *E*/*G*# *A*m6 *C*#m *F*#m7 *B*7

S. I wan-na sing it out to eve-ry-bo-dy: WHAT A JOY, WHAT A LIFE, WHAT A CHANCE!

A. I wan-na sing it out to eve-ry-bo-dy: WHAT A JOY, WHAT A LIFE, WHAT A CHANCE!

T. B. I wan-na sing it out to eve-ry-bo-dy: WHAT A JOY, WHAT A LIFE, WHAT A CHANCE!

43 *B*7 *E*/*C*# *B*/*D*# *E* *F*#° *E* *B*(sus4) *B* *F*#m/*E* *E* *C*#m *C*#m/*B*

S. So I say: Thank you for the mu - sic, the songs I'm sing-ing. Thanks for all the

A. So I say: Thank you for the mu - sic, the songs I'm sing-ing. Thanks for all the

T. B. So I say: Thank you for the mu - sic, the songs I'm sing-ing. Thanks for all the

47 F#9 B(sus4) B E G° E G#7 C#m Amaj7

S. joy they're bring-ing. Who can live with-out_ it, I ask in all ho-nes-ty:___ What would life be?_

A. joy they're bring-ing. Who can live with-out_ it, I ask in all ho-nes-ty:___ What would life be?_

T. B. joy they're bring-ing. Who can live with-out_ it, I ask in all___ ho-nes-ty___ What

51 Am E Bm/D C#7 F#m C#7/G# F#m/A

S. ___ With-out a song___ or a dance what are we?___ So I say: thank you for the mu sic, for

A. ___ With-out a song___ or a dance what are we?___ So I say: thank you for the mu sic, for

T. B. ___would life be, _ what are we?___ thank you for the mu-sic, _ for

55 B(sus4) B B7 E E/D C#7 F#m/C# C#7 F#m/A C#7/G# F#m

S. giv - ing it to me___ So I say: Thank you for the mu - sic, for

A. giv - ing it to me___ So I say: thank you for the mu sic, for

T. B. giv - ing it to me___ thank you for the mu-sic, _ for

59 B(sus4) B/F# B13 E F#m/E E F#m7(b5)/E E6

S. giv - ing it to___ me_____

A. giv - ing it to___ me_____

T. B. giv - ing it to___ me_____